

1. Record Nr.	UNINA9910782094303321
Autore	Giersig Nico
Titolo	Multilevel urban governance and the 'European city' : discussing metropolitan reforms in Stockholm and Helsinki / / Nico Giersig
Pubbl/distr/stampa	Wiesbaden : , : VS Verlag fr Sozialwissenschaften GWV Fachverlage GmbH, , 2008
ISBN	3-531-90999-1
Edizione	[First edition 2008.]
Descrizione fisica	1 online resource (238 pages) : illustrations, maps
Disciplina	320.8094 352.008 352.00809487
Soggetti	Local government - Europe Municipal government - Europe City planning - Finland - Helsinki City planning - Sweden - Stockholm Urban policy - Finland - Helsinki Urban policy - Sweden - Stockholm
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Multilevel Urban Governance: Origin, Core Issues, Current Debates -- Theories of Urban Politics and Policies in a Changing Context -- From Urban Government to Multilevel Urban Governance -- Integrated Multilevel Urban Governance Analysis: Comparing Neostructuralist and Neo-Weberian Approaches -- Metropolitan Governance Reforms in Stockholm and Helsinki: An Indicator for Governance Transformations in Sweden and Finland -- Explaining the rationale of the research focus -- The Nordic Countries: A Comprehensive Political and Societal Model -- The Helsinki and Stockholm Regions in Context: Structural Characteristics, Recent Trends and New Challenges -- Metropolitan Cooperation, Integration and Conflict: Comparing Modes of Governance in the Finnish and Swedish Capital Regions -- Concluding Assessments.
Sommario/riassunto	Urban scholars have come up with very different answers to the question of what the main defining characteristics of urban Europe are

and whether they can be described in a distinct ideal-typical model, the 'European City'. In order to fully understand the prevailing political arrangements and ongoing transformations in urban Europe, they have increasingly turned towards 'multilevel governance approaches' to conduct more comprehensive and comparative analyses of urban politics and policies. Nico Giersig reflects on these debates and exemplifies the specificities of Nordic cities within Europe as a whole. He accomplishes this by means of a systematic comparison of governance arrangements and their dynamics in two Nordic capital regions.

2. Record Nr.	UNINA9910476934703321
Titolo	Global Photographies : Memory - History - Archives / Sissy Helff, Stefanie Michels
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2018
ISBN	9783839430064 3839430062
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Image ; 76
Classificazione	AP 94200
Disciplina	940
Soggetti	History; Photography; Globalization; Memory; Archive; Colonialism; Postcolonialism; Cultural History; History of Colonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Table of Contents 5 Preface 7 Re-framing Photography - Some Thoughts 9 African Photography in the Atlantic Visualscape 19 Elective Affinities? 39 How to use Colonial Photography in Sub-Saharan Africa for Educational and Academic Purposes 57 Presentness, Memory and History: Thabiso Sekgala, "Homeland" 69 On the Circulation of Colonial Pictures 89 Portraits of Distant Worlds 109 Reflexions on the Photographic Archive in the Humanities 133 Re-imagining the Family Album through Literary Adaptation 155 Public Rites/Private Memories 177 Contributors 205

Sommario/riassunto

How is photography connected to global practices? This is a first edited collection to trace the relationship between history, photography and memory in a global perspective on three interrelated levels: firstly, in the artistic and cultural production of pictures, secondly, in the decoding of colonial and contemporary photography, and thirdly, in collecting photographs in picture archives dealing with colonial, anthropological and family photography. The contributions sketch the contested field of global photography and trace the manifold intertwinements between historical and contemporary photographs.

»Ein schmaler Band mit weit gespannten Ambitionen.« Claudia Moisel, www.sehepunkte.de, 19/9 (2019) »Der Sammelband [...] bietet einen ausgezeichneten Überblick über aktuelle Forschungen zu historischen Fotografien insbesondere aus und über Afrika.« Evelyn Runge, *MEDIENwissenschaft*, 2 (2019) Besprochen in: *Mitteilungen der Berliner Gesellschaft für Missionsgeschichte e.V.*, 69 (2020), Ulrich van der Heyden
