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Nota di bibliografia	Includes bibliographical references (pages [210]-223) and index.
Nota di contenuto	Preliminaries; Contents; Series editors' preface; Acknowledgements; Introduction: mothering the self; 1 Being and knowing: the social relations of truth; 2 Guaranteeing the social order; 3 (Re)producing the self; 4 Girls growing up: regulation and autonomy; 5 Daughterly stories: matrophobia, class and the self; 6 Maternal stories, maternal selves; 7 Children's needs and mothers' desires; 8 Telling other stories: refiguring motherhood and daughterhood; Appendix I; Appendix II; Notes; Bibliography; Index
Sommario/riassunto	The mother-daughter relationship has preoccupied feminist writers for decades, but typically it has been the daughter's story at centre-stage. Mothering the Self brings together these maternal and daughterly stories by drawing on in-depth interviews with women who speak both as mothers and as daughters. This study examines the ways in which

these mothers and daughters participate in their understanding of class, gender, and race locations, both using and resisting them. The result is a fresh start from which to consider the far-reaching implications of this relationship - no
