

1. Record Nr.	UNINA9910782090403321
Autore	Plach Eva <1969->
Titolo	The clash of moral nations [[electronic resource]] : cultural politics in Pisudski's Poland, 1926-1935 // Eva Plach
Pubbl/distr/stampa	Athens, Ohio, : Ohio University Press, c2006
ISBN	0-8214-4211-2
Descrizione fisica	1 online resource (272 p.)
Collana	Ohio University Press Polish and Polish-American studies series
Disciplina	943.8/04
Soggetti	Politics and culture - Poland Political culture - Poland Poland Politics and government 1918-1945 Poland Intellectual life 1918-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [165]-256) and index.
Nota di contenuto	""Cover""; ""Half title""; ""Title""; ""Copyright""; ""Dedication""; ""Contents""; ""Series Editor's Preface""; ""Acknowledgments""; ""Abbreviations""; ""Guide to Pronunciation""; ""Introduction Three Days That Shook the Republic, May 12a€?15, 1926""; ""1. Polanda€?s Postwar Moral Panic""; ""2. Poland Writes to PiA?sudski""; ""3. Building the Army of Moral Action""; ""4. Womena€?s Activism during the Sanacja Period""; ""5. The Play-Boy in the Sanacja Nation""; ""6. Assessing the Spring of Miracles""; ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	The May 1926 coup d'etat in Poland inaugurated what has become known as the period of sanacja or "cleansing." The event has been explored in terms of the impact that it had on state structures and political styles. But for both supporters and opponents of the post-May regime, the sanacja was a catalyst for debate about Polish national identity, about citizenship and responsibility to the nation, and about postwar sexual morality and modern gender identities. The Clash of Moral Nations is a study of the political culture of interwar Poland, as reflected in and by the coup. Eva Plach shifts th