

1. Record Nr.	UNINA9910782090003321
Autore	Sinnema Peter W
Titolo	The wake of Wellington [[electronic resource]] : Englishness in 1852 // Peter W. Sinnema
Pubbl/distr/stampa	Athens, : Ohio University Press, c2006
ISBN	0-8214-4209-0
Descrizione fisica	1 online resource (199 p.)
Collana	Series in Victorian Studies
Disciplina	941.07092
Soggetti	Funeral rites and ceremonies - Great Britain - History - 19th century National characteristics, English - History - 19th century England Civilization 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 153-160) and index.
Nota di contenuto	Illustrations; Acknowledgments; Introduction; Chronology; 1 Aftereffects; 2 First Rehearsal; 3 Second Rehearsal; 4 The Waiting Game; 5 Obsequies and Sanctification; 6 Irish Opposition; 7 Epilogue The Hyde Park Corner Controversy; Notes; Bibliography; Index
Sommario/riassunto	Soldier, hero, and politician, the Duke of Wellington is one of the best-known figures of nineteenth-century England. From his victory at Waterloo over Napoleon in 1815, he rose to become prime minister of his country. But Peter Sinnema finds equal fascination in Victorian England's response to the Duke's death. The Wake of Wellington considers Wellington's spectacular funeral pageant in the fall of 1852-an unprecedented event that attracted one and a half million spectators to London-as a threshold event against which the life of the soldier-hero and High-Tory statesman could be re-viewe