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Autore	Foote Thelma Wills <1956->
Titolo	Black and white Manhattan : the history of racial formation in colonial New York City // Thelma Wills Foote
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Soggetti	Slavery - New York (State) - New York - History African Americans - New York (State) - New York - History Racism - New York (State) - New York - History New York (N.Y.) Race relations Manhattan (New York, N.Y.) Race relations New York (N.Y.) History Colonial period, ca. 1600-1775 New York (N.Y.) History Revolution, 1775-1783 Manhattan (New York, N.Y.) History
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Nota di bibliografia	Includes bibliographical references (p. 293-320) and index.
Nota di contenuto	Contents; Introduction. "The Angel Would Like to Stay, Awaken the Dead, and Make Whole What Has Been Smashed": Awakening to History on Manhattan Island; Part I. From Frontier Outpost to Settler Colony: The Project of Colony Building on Manhattan Island; Part II. Racial Formation and the Art of Colonial Governance; Part III. Subaltern Insurgency and the Breakdown of Colonial Governance; Epilogue. "What to the Slave Is the Fourth of July?" The Aporia of American Democracy and the Permanence of Racism; Appendix A: Elias Neau's Short Question-and-Answer Catechism; Notes; Bibliography; Index
Sommario/riassunto	Presenting a study of Dutch and English New York, this book demonstrates that racial domination was a key foundation of society and culture in the seaport community and examines the

interrelationship of racial tensions and breakdowns in colonial governance.

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