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Nota di contenuto	Contents; Contributors; A Note on Orthography; 1 Introduction: Between Text and Context in the Evocation of Culture; I: Textualising Histories and Identities in Cultural Performances; II: Multiple Media: Ritual, Weaving, and the Making of Meanings; III: Inside the Text: Processes of Textualisation in Written Quechua Discourse; IV: Orality and Literacies as Reflexes of Colonisation and Resistance; Glossary; Bibliography; Index
Sommario/riassunto	This collection of papers explores various indigenous Andean languages and cultures in the context of new anthropological thinking about ""texts"" and textuality. The contributors focus on the ways socially subordinated cultural groups construct distinctive historical identities.

