

1. Record Nr.	UNINA9910460648703321
Autore	Roesch Claudia H. <1958->
Titolo	Macho men and modern women : Mexican immigration, social experts and changing family values in the 20th century United States // Claudia Roesch
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Oldenbourg, , 2015 ©2015
ISBN	3-11-039945-8 3-11-039956-3
Descrizione fisica	1 online resource (516 p.)
Collana	Family Values and Social Change ; ; Volume 1
Disciplina	973.046872
Soggetti	Mexican Americans - Social conditions Mexican Americans - Cultural assimilation Mexican American families Families - United States Values - United States Electronic books. Mexico Emigration and immigration Social aspects United States Emigration and immigration Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Acknowledgements -- Contents -- Introduction: Macho Men and Modern Women -- 1. Americanization and the "Cultural Deficiency Paradigm" (1920's-1930's) -- 2. The Eugenics Movement and the Biological Essentialist Paradigm (1920's-1930's) -- 3. The Modernization Paradigm and the Isolated Nuclear Family (1940's-1950's) -- 4. From Modernization Theory to a Psychologization Paradigm (1950's-1960's) -- 5. The Emerging Chicano Movement and the New Ethnic Paradigm (1960's-1970's) -- Conclusion and Outlook: Family: A Project for the 1980's -- Bibliography -- Index of Persons -- Subject Index
Sommario/riassunto	Claudia Roesch offers a study of Mexican American families and evolving notions of masculinity and motherhood in the context of

American family history. The book focuses both on the negotiation of family norms in social expert studies and on measures taken by social workers and civil-rights activists for families. The work fills gaps in research regarding the history of the American family in the 20th century, the history of Mexican Americans, and the history of social sciences. Taking a long-term perspective from the first wave of Mexican mass immigration in the 1910's and 1920's until the new social movements of the 1970's, the study takes into account influences of the Americanization and eugenics movements, modernization theory, psychoanalysis, and the Chicano civil-rights movement. Thus, Claudia Roesch offers important new findings on the nexus between the scientization of social work and changing family values in the age of modernity.

Sowohl in Mexiko als auch in den USA galt im 20. Jahrhundert die Familie als die Basis der Gesellschaft. Idealvorstellungen von Familie unterschieden sich jedoch fundamental. Claudia Roeschs Monographie untersucht mexikanisch-stämmigen Familien und den Wandel von Männlichkeits- und Mutterschaftsnormen im Kontext der amerikanischen Familiengeschichte. Der Fokus liegt auf der Verhandlung von Familiennormen in Sozialexpertenstudien, sowie Maßnahmen von Sozialarbeitern und Bürgerrechtsaktivisten für Familien. Das Buch schließt Forschungslücken in der Geschichte der amerikanischen Familie im 20. Jahrhundert, der Forschung zur Geschichte der Mexican Americans und der Wissenschaftsgeschichte der Sozialwissenschaften. Es schlägt einen Bogen von der ersten Welle mexikanischer Masseneinwanderung der 1910er und 1920er Jahre zu den Neuen Sozialen Bewegungen der 1970er Jahre. In einer Langzeitperspektive werden Einflüsse der Amerikanisierungs- und der Eugenikbewegung, der Modernisierungstheorie, der Psychoanalyse und der Chicano Bürgerrechtsbewegungen in den Blick genommen. So bietet das Buch wichtige neue Erkenntnisse über das Verhältnis von der Verwissenschaftlichung sozialer Arbeit und Familienwerten im Wandel im Zeitalter der Moderne.

2. Record Nr.	UNINA9910782082903321
Autore	Dymoke Sue <1962->
Titolo	Drafting and assessing poetry [[electronic resource]] : a guide for teachers / / Sue Dymoke
Pubbl/distr/stampa	London, : Paul Chapman, 2003
ISBN	0-7619-4854-6 9786610369096 1-280-36909-4 1-4129-3191-6
Descrizione fisica	1 online resource (xiv, 210 p.) : ill
Disciplina	808.1071
Soggetti	English language - Rhetoric - Study and teaching Poetry - Authorship - Study and teaching Creative writing - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-204) and indexes.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Contents; List of Figures; Acknowledgements; Introduction; 1 The Place of Poetry within the National Curriculum Orders for English; 2 Drafting Poetry; 3 Using Poets' drafts; 4 Poetry and ICT; 5 The Visiting Poet and Poetry Workshops; 6 Assessing Poetry; 7 The Context: Forty Years of Poetry Teaching; Appendix 1: The Ghazal; Appendix 2: Some Recommended Poetry Books for Key Stage 3 Readers; Bibliography; Author Index; Subject Index
Sommario/riassunto	Sue Dymoke's practical volume on poetry in the classroom is based on theory but with a practical dimension and combines critical commentaries with illustrations of successful classroom practice to address this under-explored aspect of English teaching.

3. Record Nr.	UNINA9910557248503321
Autore	Fernandes de Almeida Sérgio
Titolo	Regulation of DNA Double Strand Break Repair by Local Chromatin Architecture
Pubbl/distr/stampa	Frontiers Media SA, 2020
Descrizione fisica	1 online resource (117 p.)
Soggetti	Science: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact</p>