

1. Record Nr.	UNINA9910598195403321
Autore	Balz Timo
Titolo	Advances in SAR : Sensors, Methodologies, and Applications // Timo Balz [and three others]
Pubbl/distr/stampa	Basel : , : MDPI - Multidisciplinary Digital Publishing Institute, , 2018
Descrizione fisica	1 online resource (x, 515 pages) : illustrations
Disciplina	621.38485
Soggetti	Synthetic aperture radar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The key importance of radar remote sensing for civil applications has been recognized for decades, and enormous scientific and technical developments have been carried out to further improve SAR sensors and SAR data processing. In recent years, SAR satellite constellations, consisting of two or more satellites, are becoming the "new normal" in SAR remote sensing. The present availability of SAR sensor constellations, such as Cosmo SkyMed, TerraSAR-X/TanDEM-X, and the new Copernicus sensors Sentinel-1A and 1B, supply a continuous stream of imagery with a unique short revisit cycle of only six days. Together with many more operational and planned SAR satellite systems, such as Geo-Fen 3 or NASA ISRO SAR (NISAR), this unprecedented amount of high-quality SAR data is suitable for a variety of applications, provided proper data processing methodology are applied. In "Advances in SAR: Sensors, Methodologies, and Applications" advancements in the field of hardware, software, and applications are presented, covering a wide range of topics.</p>

2. Record Nr.	UNINA9910782075403321
Autore	Barz Gregory F. <1960->
Titolo	Shadows in the Field [[electronic resource]] : New Perspectives for Fieldwork in Ethnomusicology
Pubbl/distr/stampa	New York, : Oxford University Press, 1996
ISBN	0-19-772906-1 1-280-45311-7 0-19-802689-7
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	Cooley Timothy J. <1962->
Disciplina	780.89 780/.89
Soggetti	Ethnomusicology Ethnomusicology - Field work Ethnomusicology - Fieldwork Music Music, Dance, Drama & Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Contributors; 1. Casting Shadows in the Field: An Introduction; 2. (Un)doing Fieldwork: Sharing Songs, Sharing Lives; 3. Confronting the Field(Note) In and Out of the Field: Music, Voices, Text, and Experiences in Dialogue; 4. The Challenges of Human Relations in Ethnographic Inquiry: Examples from Arctic and Subarctic Fieldwork; 5. Knowing Fieldwork; 6. Toward a Mediation of Field Methods and Field Experience in Ethnomusicology; 7. What's the Difference? Reflections on Gender and Research in Village India; 8. Fieldwork in the Ethnomusicological Past 9. Selecting Partners: Questions of Personal Choice and Problems of History in Fieldwork and Its Interpretation 10. The Ethnomusicologist, Ethnographic Method, and the Transmission of Tradition; 11. Chasing Shadows in the Field: An Epilogue; References; Index
Sommario/riassunto	What are the new directions in ethnomusicological fieldwork? What do we see when we acknowledge the shadows we cast in the field? Will fieldwork continue as an integral part of ethnomusicological theory and

method? Glancing forward and backward, the authors in this collection explore a range of issues that can help ethnomusicologists and those who study human experience and creativity to conceptualize the nature of fieldwork. This is the first book by ethnomusicologists to consider fieldwork as an issue-laden practice, rather than as a methodology requiring a prescriptive manual. The contribut
