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Nota di contenuto	Front Matter Contents Tables Preface Acknowledgments Introduction Phrn in the Tragedies: Part One Phrn in the Tragedies: Part Two Nous and Prapides in the Tragedies Thumos in the Tragedies Kardia and Kear in the Tragedies Psych: Traditional Uses Psych: Euripidean Uses Conclusion An Overview of the Psychic Terms Psychic Terms in Each Tragedy Adjectives and Participles with Psychic Terms Cognate Verbs, Adverbs, Adjectives, and Nouns Hepar and Splanchna1 Notes Selected Bibliography Index of Passages Discussed General Index
Sommario/riassunto	Sullivan discusses each term separately, gathering them from Euripides' seventeen extant tragedies and from fragments of other plays. She begins with a broad look at how both earlier and contemporary poets used the various terms, moving on to a detailed discussion of Euripides' own usage, from his most often used phr_n to his new use of psych Euripides' Use of Psychological Terminology will be of interest to scholars of classics, in particular those studying the fifth-century, as well as to those interested in psychology and its presentation in ancient literature.

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