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Altri autori (Persone)	WoodsJ. Douglas PelteretDavid Anthony Edgell <1944->
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Nota di contenuto	Contents; Preface; Abbreviations; Introduction; 1 The Bayeux Tapestry: History or Propaganda?; 2 The Boundaries of Old English Literature; 3 Beowulf, Bede, and St. Oswine: The Hero's Pride in Old English Hagiography; 4 Domestic Peace and Public Order in Anglo-Saxon Law; 5 Two Early Anglo-Saxon Holy Men: Oswald and Cuthbert; 6 The Celtic Church in Anglo-Saxon Times; 7 Anglo-Saxon Use of the Apocryphal Gospel; 8 The Image of the Worm: Some Literary Implications of Serpentine Decoration; 9 Slavery in Anglo-Saxon England; 10 Germanic Warrior Terms in Old Saxon; Bibliographical Essay; Index
Sommario/riassunto	The popular notion that sees the Anglo-Saxon era as "The Dark Ages" perhaps has tended to obscure for many people the creations and strengths of that time. This collection, in examining many aspects of pre-Norman Britain, helps to illuminate how Anglo-Saxon society contributed to the continuity of knowledge between the ancient world and the modern world. But as well, it posits a view of that society in its own distinctive terms to show how it developed as a synthesis of radically different cultures.The Bayeux Tapestry is examined for its

