

1. Record Nr.	UNINA9910791951503321
Autore	Rudd Jill
Titolo	Greenery : Ecocritical readings of late medieval English literature // Gillian Rudd
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2007
ISBN	1-78170-171-7 1-84779-384-3
Descrizione fisica	1 online resource (230 p.)
Collana	Manchester medieval literature and culture
Disciplina	820.9360902
Soggetti	Literary studies: ancient, classical & medieval Literature Nature in literature English literature - Middle English Ecocriticism LITERARY CRITICISM / Medieval Literary Studies: Classical, Early & Medieval English literature - Middle English, 1100-1500 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	MUP 2020 titles. Made available via: manchesterhive.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface: Green reading -- 1. Earth and world -- 2. Trees -- 3. Wilds, wastes and wilderness -- 4. Sea and coast -- 5. Gardens and fields -- Bibliography.
Sommario/riassunto	Humankind has always been fascinated by the world in which it finds itself, and puzzled by its relations to it. Today that fascination is often expressed in what is now called 'green' terms, reflecting concerns about the non-human natural world, puzzlement about how we relate to it, and anxiety about what we, as humans, are doing to it. So called green or eco-criticism acknowledges this concern. Greenery reaches back and offers new readings of English texts, both known and unfamiliar, informed by eco-criticism. After considering general issues pertaining to green criticism, Greenery moves on to a series of individual chapters arranged by theme (earth, trees, wilds, sea, gardens

and fields) which provide individual close readings of selections from such familiar texts as Malory's Morte D'Arthur, Chaucer's Knight's and Franklin's Tales, Sir Gawain and the Green Knight and Langland's Piers Plowman. These discussions are contextualized by considering them alongside hitherto marginalized texts such as lyrics, Patience and the romance Sir Orfeo. The result is a study which reinvigorates our customary reading of late Middle English literary texts while also allows us to reflect upon the vibrant new school of eco-criticism itself.

2. Record Nr.	UNINA9910782069803321
Autore	Kaplan William <1957->
Titolo	A secret trial [[electronic resource]] : Brian Mulroney, Stevie Cameron, and the public trust / / William Kaplan
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, c2004
ISBN	1-282-86320-7 9786612863202 0-7735-7253-8
Descrizione fisica	1 online resource (256 p.)
Disciplina	971.064/7
Soggetti	Political corruption - Canada Corruption investigation - Canada Airbus aircraft Canada Politics and government 1980-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [219]-228) and index.
Nota di contenuto	Front Matter -- Contents -- Foreword -- The Prince of Penne -- A Secret Trial -- In Court -- The Theory of the Case -- Open or Shut? -- Police Informer -- The Icing on the Cake -- Brian and Me -- Confirmation -- The Difficulty in Getting to the Truth -- Norman Spector -- Notes -- Chronology -- Acknowledgements -- Picture Credits -- Index
Sommario/riassunto	Within weeks of leaving office, Mulroney was paid at least \$225,000 in cash by Karlheinz Schreiber, an international arms dealer wanted in

Germany for bribery and tax evasion. When confronted by Kaplan about the unexplained payment, Mulroney vehemently denied any wrongdoing: "Anyone who says anything about [the money] will be in for one fuck of a fight." At the root of Kaplan's investigation is a secret trial and its stunning revelations - information that nearly escaped public attention. Only now, years later, is the former prime minister facing a public inquiry that threatens to permanently derail his reputation.
