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Nota di contenuto	""Contents""; ""Introduction""; ""PART ONE: THE DOMINATOR""; ""1 A Universal Discourse""; ""Historical Truths""; ""The Laws of Nature""; ""The Will of God""; ""The Imperatives of Knowledge""; ""The Criteria of Art""; ""The Force of Language""; ""2 The Language of Objectivity""; ""Religion and Sin""; ""Law and Crime""; ""Science and Anomaly""; ""The Implicit Rules of Discourse""; ""PART TWO: THE DOMINATED""; ""3 Alienation""; ""The Body as Object""; ""The Oppressed as Abstraction""; ""A Pedagogy of Guilt""; ""4 Emancipation""; ""Reconsidering the Dominant Discourse""; ""Stages of Emancipation"" ""Conclusion""; ""Notes""; ""Thematic Bibliography""
Sommario/riassunto	Since the sixteenth century intolerance has been defined primarily as the undue condemnation of an opinion or behaviour. Liberation movements of the 1960s extended the notion of intolerance to the dimension of identity the oppression of another human being on the basis of what that person is. Noël argues that comparative analysis of the relationships of domination must therefore focus on all six parameters. She analyses these parameters from the perspective of discourse (the social production of meaning) and finds that the discourse of intolerance validates the most brutal forms of oppression: intolerance is the theory and domination and oppression are the

practice. She finds common patterns from one parameter to another and also from one country to another, including Canada, the United States, Great Britain, and France. Noël attempts to demystify the dominant discourse and to pick apart the logic of the dynamics which intolerance engenders. She reveals the shared and distinguishing features of dominated groups, examines the nature of relations between dominated groups and the Left, and challenges the validity of using concepts such as "difference" to defend the rights of the oppressed. Awarded the Governor-General's Award for Non-Fiction (French) in 1989, *Intolerance* serves as both a practical guide and a theoretical work for activists and those who help define the discourse.
