

1. Record Nr.	UNINA9910782060103321
Autore	Gaunt Kyra D
Titolo	The Games Black Girls Play [[electronic resource]] : Learning the Ropes from Double-Dutch to Hip-Hop
Pubbl/distr/stampa	New York, : NYU Press, 2006
ISBN	0-8147-3273-9
Descrizione fisica	1 online resource (237 p.)
Disciplina	780/.89/96073
Soggetti	<p>African American girls -- Social life and customs</p> <p>African Americans -- Music -- History and criticism</p> <p>Double dutch (Rope skipping) -- United States</p> <p>Rap (Music) -- History and criticism</p> <p>Singing games -- United States</p> <p>African Americans - History and criticism - Music - United States</p> <p>African American girls - Social life and customs - United States</p> <p>Rap (Music) - History and criticism</p> <p>Singing games</p> <p>Double dutch (Rope skipping)</p> <p>Music</p> <p>Music, Dance, Drama & Film</p> <p>Music History & Criticism, Popular - Jazz, Rock, etc</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>Contents; List of Musical Figures; Acknowledgments; Introduction; 1 Slide: Games as Lessons in Black Musical Style; 2 Education, Liberation: Learning the Ropes of a Musical Blackness; 3 Mary Mack Dressed in Black:The Earliest Formation of a Popular Music; 4 Saw You With Your Boyfriend:Music between the Sexes; 5 Who's Got Next Game?Women, Hip-Hop, and the Power of Language; 6 Double Forces Has Got the Beat:Reclaiming Girls' Music in the Sport of Double-Dutch; 7 Let a Woman Jump:Dancing with the Double Dutch Divas; Conclusion; Appendix:Musical Transcriptions of Game-Songs Studied; Bibliography</p> <p>IndexAbout the Author</p>

Sommario/riassunto

2007 Alan Merriam Prize presented by the Society for Ethnomusicology. 2007 PEN/Beyond Margins Book Award Finalist. When we think of African American popular music, our first thought is probably not of double-dutch: girls bouncing between two twirling ropes, keeping time to the tick-tat under their toes. But this book argues that the games black girls play -handclapping songs, cheers, and double-dutch jump rope-both reflect and inspire the principles of black popular musicmaking. The Games Black Girls Play illustrates how black musical styles are incorporated into the earliest games African Ame

2. Record Nr.	UNINA9910708037703321
Autore	Cruikshank James W.
Titolo	Southern forests as a source of pulpwood
Pubbl/distr/stampa	Asheville, N.C, : Southeastern Forest Experiment Station, 1947
Descrizione fisica	1 online resource (12 pages) : maps 1 online resource
Collana	Forest survey release ; ; no. 22
Soggetti	Forests and forestry - Southern States Pulpwood industry - Southern States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Dec. 30, 2014). "September 1, 1947." Publication pre-dates Federal Depository Library Program (FDLP) item numbers. No FDLP item number has been assigned.