

1. Record Nr.	UNINA9910782060103321
Autore	Gaunt Kyra D
Titolo	The Games Black Girls Play [[electronic resource]] : Learning the Ropes from Double-Dutch to Hip-Hop
Pubbl/distr/stampa	New York, : NYU Press, 2006
ISBN	0-8147-3273-9
Descrizione fisica	1 online resource (237 p.)
Disciplina	780/.89/96073
Soggetti	African American girls -- Social life and customs African Americans -- Music -- History and criticism Double dutch (Rope skipping) -- United States Rap (Music) -- History and criticism Singing games -- United States African Americans - History and criticism - Music - United States African American girls - Social life and customs - United States Rap (Music) - History and criticism Singing games Double dutch (Rope skipping) Music Music, Dance, Drama & Film Music History & Criticism, Popular - Jazz, Rock, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Musical Figures; Acknowledgments; Introduction; 1 Slide: Games as Lessons in Black Musical Style; 2 Education, Liberation: Learning the Ropes of a Musical Blackness; 3 Mary Mack Dressed in Black: The Earliest Formation of a Popular Music; 4 Saw You With Your Boyfriend: Music between the Sexes; 5 Who's Got Next Game? Women, Hip-Hop, and the Power of Language; 6 Double Forces Has Got the Beat: Reclaiming Girls' Music in the Sport of Double-Dutch; 7 Let a Woman Jump: Dancing with the Double Dutch Divas; Conclusion; Appendix: Musical Transcriptions of Game-Songs Studied; Bibliography IndexAbout the Author

Sommario/riassunto

2007 Alan Merriam Prize presented by the Society for Ethnomusicology.
2007 PEN/Beyond Margins Book Award Finalist. When we think of African American popular music, our first thought is probably not of double-dutch: girls bouncing between two twirling ropes, keeping time to the tick-tat under their toes. But this book argues that the games black girls play -handclapping songs, cheers, and double-dutch jump rope-both reflect and inspire the principles of black popular musicmaking. The Games Black Girls Play illustrates how black musical styles are incorporated into the earliest games African Ameri

2. Record Nr.**Autore****Titolo****Pubbl/distr/stampa**

UNINA9910708037703321

Cruikshank James W.

Southern forests as a source of pulpwood

Asheville, N.C. : Southeastern Forest Experiment Station, 1947

Descrizione fisica

1 online resource (12 pages) : maps

1 online resource

Collana

Forest survey release ; ; no. 22

Soggetti

Forests and forestry - Southern States

Pulpwood industry - Southern States

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