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| Nota di contenuto | ; Introduction: Diasporic Africa: a view from history / Michael A. Gomez -- PART I. TRANSFORMATIONS OF THE CULTURAL AND TECHNOLOGICAL DURING SLAVERY -- In an ocean of blue: West African Indigo workers in the Atlantic world to 1800 / Frederick Knight -- Batuque: African drumming and dance between repression and concession: Bahia, 1808-1855 / Joao Jose Reis -- The evolution of ritual in the African diaspora: Central African Kilundu in Brazil, St. Domingue, and the United States, seventeenth-nineteenth centuries / James H. Sweet -- PART II. MEMORY AND INSTANTIATIONS OF THE DIVINE -- Bitter herbs and a lock of hair: recollections of African in slave narratives of the Garrisonian Era / Jermaine O. Archer -- Embracing the religious profession: the antebellum mission of the Oblate Sisters of Providence / Diane Batts Morrow -- Finding the past, making the future: the African Hebrew Israelite community's alternative to the Black Diaspora / Fran Markowitz -- Spatial responses of the African diaspora in Jamaica: focus on Rastafarian architecture / Elizabeth Pigou-Dennis -- PART III. RECONFIGURING THE POLITICAL / CONTESTING THE CONCEPTUAL -- Blacks and slavery in Morocco: the question of the Haratin at the end of the seventeenth century / Chouki El Hamel -- Race and the making of the nation: blacks in modern France / Tyler Stovall -- "[She] devoted twenty minutes condemning all other forms of government but the Soviet": black women radicals in the |

Garvey Movement and in the Left during the 1920s / Erik S. McDuffie -- "Boundaries of law and disorder": the "grand design" of Eldridge Cleaver and the "overseas revolution" in Cuba / Rose C. Thevenin -- Writing the diaspora in black international literature "with wider hope in some more benign fluid...": diaspora consciousness and literary expression / Wendy W. Walters -- Displacing diaspora: trafficking, African women, and transnational practices / Asale Angel-Ajani.

Sommario/riassunto

Diasporic Africa presents the most recent research on the history and experiences of people of African descent outside of the African continent. By incorporating Europe and North Africa as well as North America, Latin America, and the Caribbean, this reader shifts the discourse on the African diaspora away from its focus solely on the Americas, underscoring the fact that much of the movement of people of African descent took place in Old World contexts. This broader view allows for a more comprehensive approach to the study of the African diaspora. The volume provides an overview of African diaspora studies and features as a major concern a rigorous interrogation of "identity." Other primary themes include contributions to western civilization, from religion, music, and sports to agricultural production and medicine, as well as the way in which our understanding of the African diaspora fits into larger studies of transnational phenomena.
