

1. Record Nr.	UNINA9910467350003321
Autore	Lautenschlager Sina
Titolo	Geschlechtsspezifische körper- und Rollenbilder : eine korpuslinguistische untersuchung // Sina Lautenschlager
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2018 ©2018
ISBN	3-11-056043-7 3-11-056316-9
Descrizione fisica	1 online resource (402 pages) : illustrations, tables
Collana	Sprache und Wissen, , 1964-2284 ; ; Band 31
Classificazione	MS 2850
Disciplina	430
Soggetti	German philology Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Danksagung -- Inhalt -- Abbildungs- und Tabellenverzeichnis -- Einleitung -- 1. Konstruktivistische Prämisse und Framesemantik -- 2. Das Verhältnis von Geschlecht (gender) und Sprache -- 3. Korpuslinguistik -- 4. Korpus und Methode -- 5. Korpuslinguistische Untersuchung: Geschlechtsspezifische Körper und Rollenbilder -- 6. Zusammenfassung -- Literatur- und Quellenverzeichnis
Sommario/riassunto	Aussagen darüber, was männlich oder weiblich ist, was für Männer und Frauen normal oder typisch ist (oder eben nicht ist), finden sich in den Massenmedien in großer Dichte, sowohl explizit als auch implizit. Diese Studie unterzieht bundesdeutsche Presstexte erstmals einer großangelegten genderlinguistischen Analyse, um der Frage nachzugehen, wie geschlechtsspezifische Körper- und Rollenbilder in diesen Presstexten mittels und in Sprache (re)produziert und propagiert werden. Zwei sich ergänzende Methoden werden dazu angewendet: die quantitativ verfahrenende Korpuslinguistik und die qualitativ angelegte Framesemantik. Auf diese Weise werden typische Sprachgebrauchsmuster mit ihren charakteristischen (Be)Deutungen erkennbar. Da neben einer synchronen auch eine diachrone Analyse durchgeführt wird, lassen sich sowohl Konstanten als auch

Veränderungen im Sprachgebrauch erforschen, was Rückschlüsse auf das (jeweils zeitspezifische) gesellschaftliche Wissen erlaubt. Press articles convey, propagate, and (re)produce explicit and subliminal gender-specific images of body and role. This corpus linguistic analysis looks at patterns of such explicit and implicit statements about gender, both synchronically and diachronically. The social meanings and interpretations found in the texts are examined using a frame-semantic approach.

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2. Record Nr.	UNINA9910782059803321
Titolo	Diasporic Africa [[electronic resource] ] : a reader // edited by Michael A. Gomez
Pubbl/distr/stampa	New York, : New York University Press, c2006
ISBN	1-4356-0032-0 0-8147-3322-0
Descrizione fisica	viii, 317 p. : ill
Altri autori (Persone)	GomezMichael Angelo <1955->
Disciplina	909/.0496
Soggetti	African diaspora - History Black people - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction: Diasporic Africa: a view from history / Michael A. Gomez -- PART I. TRANSFORMATIONS OF THE CULTURAL AND TECHNOLOGICAL DURING SLAVERY -- In an ocean of blue: West African Indigo workers in the Atlantic world to 1800 / Frederick Knight -- Batuque: African drumming and dance between repression and concession: Bahia, 1808-1855 / Joao Jose Reis -- The evolution of ritual in the African diaspora: Central African Kilundu in Brazil, St. Domingue, and the United States, seventeenth-nineteenth centuries / James H. Sweet -- PART II. MEMORY AND INSTANTIATIONS OF THE DIVINE -- Bitter herbs and a lock of hair: recollections of African in slave narratives of the Garrisonian Era / Jermaine O. Archer -- Embracing the religious profession: the antebellum mission of the

Oblate Sisters of Providence / Diane Batts Morrow -- Finding the past, making the future: the African Hebrew Israelite community's alternative to the Black Diaspora / Fran Markowitz -- Spatial responses of the African diaspora in Jamaica: focus on Rastafarian architecture / Elizabeth Pigou-Dennis -- PART III. RECONFIGURING THE POLITICAL / CONTESTING THE CONCEPTUAL -- Blacks and slavery in Morocco: the question of the Haratin at the end of the seventeenth century / Chouki El Hamel -- Race and the making of the nation: blacks in modern France / Tyler Stovall -- "[She] devoted twenty minutes condemning all other forms of government but the Soviet": black women radicals in the Garvey Movement and in the Left during the 1920s / Erik S. McDuffie -- "Boundaries of law and disorder": the "grand design" of Eldridge Cleaver and the "overseas revolution" in Cuba / Rose C. Thevenin -- Writing the diaspora in black international literature "with wider hope in some more benign fluid...": diaspora consciousness and literary expression / Wendy W. Walters -- Displacing diaspora: trafficking, African women, and transnational practices / Asale Angel-Ajani.

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Sommario/riassunto

Diasporic Africa presents the most recent research on the history and experiences of people of African descent outside of the African continent. By incorporating Europe and North Africa as well as North America, Latin America, and the Caribbean, this reader shifts the discourse on the African diaspora away from its focus solely on the Americas, underscoring the fact that much of the movement of people of African descent took place in Old World contexts. This broader view allows for a more comprehensive approach to the study of the African diaspora. The volume provides an overview of African diaspora studies and features as a major concern a rigorous interrogation of "identity." Other primary themes include contributions to western civilization, from religion, music, and sports to agricultural production and medicine, as well as the way in which our understanding of the African diaspora fits into larger studies of transnational phenomena.

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