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Nota di contenuto	Introduction: The Importance of Imitation; I Imitation and Human Development; 1 Imitation and Other Minds: The "Like Me" Hypothesis; 2 Imitation, Mind Reading, and Simulation; 3 Intentional Agents Like Myself; 4 No Compelling Evidence to Dispute Piaget's Timetable of the Development of Representational Imitation in Infancy; 5 Intention Reading and Imitative Learning; 6 On Learning What Not to Do: The Emergence of Selective Imitation in Tool Use by Young Children; 7 Imitation as Entrainment: Brain Mechanisms and Social Consequences 8 Commentary and Discussion on Imitation and Human DevelopmentII Imitation and Culture; 9 Why We Are Social Animals: The High Road to Imitation as Social Glue; 10 Deceptive Mimicry in Humans; 11 What Effects Does the Treatment of Violence in the Mass Media Have on People's Conduct? A Controversy Reconsidered; 12 Imitation and the Effects of Observing Media Violence on Behavior; 13 Imitation and Moral Development; 14 Imitation and Mimesis; 15 Imitation and Rationality

16 Common Misunderstandings of Memes (and Genes): The Promise and the Limits of the Genetic Analogy to Cultural Transmission Processes; 17 Goals versus Memes: Explanation in the Theory of Cultural Evolution; 18 Mendelian and Darwinian Views of Memes and Cultural Change; 19 Commentary and Discussion on Imitation and Culture; Bibliography; Contributors; Index to Volume 1; Index to Volume 2

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Sommario/riassunto

A state-of-the-art view of imitation from leading researchers in neuroscience and brain imaging, animal and developmental psychology, primatology, ethology, philosophy, anthropology, media studies, economics, sociology, education, and law. Leading researchers across a range of disciplines provide a state-of-the-art view of imitation, integrating the latest findings and theories with reviews of seminal work, and revealing why imitation is a topic of such intense current scientific interest.

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