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Later Nineteenth Century: France! Italy! Germany! and Austria -- Part 5. Other National Traditions of Opera from the Seventeenth to the Early Twentieth Centuries -- Chapter 24. National Traditions of Opera -- Part 6. The Twentieth Century -- Chapter 25. Introduction / Opera in France and Italy -- Chapter 26. Opera in the German-Speaking Countries -- Chapter 27. National Opera in Russia and Neighboring Countries Central and Eastern Europe Greece and Turkey the Netherlands! Denmark! Sweden, and England Spain, Portugal, and Latin America -- Chapter 28. Opera in the British Isles! Canada! Australia! and New Zealand -- Chapter 29. Opera in the United States -- Appendix -- Abbreviations -- Bibliography -- Sources and Translations of Musical Examples -- Index

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## Sommario/riassunto

When first published in 1947, *A Short History of Opera* immediately achieved international status as a classic in the field. Now, more than five decades later, this thoroughly revised and expanded fourth edition informs and entertains opera lovers just as its predecessors have. The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama. After surveying anticipations of the operatic form in the lyric theater of the Greeks, medieval dramatic music, and other forerunners, the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day. *A Short History of Opera* examines not only the standard performance repertoire, but also works considered important for the genre's development. Its expanded scope investigates opera from Eastern European countries and Finland. The section on twentieth-century opera has been reorganized around national operatic traditions including a chapter devoted solely to opera in the United States, which incorporates material on the American musical and ties between classical opera and popular musical theater. A separate section on Chinese opera is also included. With an extensive multilanguage bibliography, more than one hundred musical examples, and stage illustrations, this authoritative one-volume survey will be invaluable to students and serious opera buffs. New fans will also find it highly accessible and informative. Extremely thorough in its coverage, *A Short History of Opera* is now more than ever the book to turn to for anyone who wants to know about the history of this art form.

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