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Sommario/riassunto	Leela Prasad's riveting book presents everyday stories on subjects such as deities, ascetics, cats, and cooking along with stylized, publicly delivered ethical discourse, and shows that the study of oral narrative and performance is essential to ethical inquiry. Prasad builds on more than a decade of her ethnographic research in the famous Hindu pilgrimage town of Sringeri, Karnataka, in southwestern India, where for centuries a vibrant local culture has flourished alongside a tradition of monastic authority. Oral narratives and the seeing-and-doing orientations that are part of everyd

