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   Sommario/riassunto Reggae's influence can be heard in the popular music of nations in a
                      variety of continents. In Dubwise, Klive Walker takes a fresh look at Bob
                      Marley's global impact, specifically his legacy in the Caribbean
                      diaspora. While considering Marley's status as an international reggae
                      icon, Walker also discusses the vital contributions to reggae culture
                      authored by other important Jamaican innovators such as poet Louise

Bennett, hand drummer Oswald "Count Ossie" Williams, jazz saxophonist Joe Harriott, ska trombonist Don Drummond and singer Dennis Brown.