1. Record Nr.   UNINA9910782017603321

   Autore   Whiteley Sheila

   Titolo   Christmas, ideology and popular culture / / edited by Sheila Whiteley

   Pubbl/distr/stampa Edinburgh : , : Edinburgh University Press, , 2008
                       ©2008

   ISBN   0748631879
                      9780748631872
                      1281785792
                      9781281785794
                      0748628088
                      9780748628087
                      9780748653065
                      0748653066
                      9786611785796
                      6611785795
                      0748628096
                      9780748628094

   Descrizione fisica 1 online resource ([ix], 222 pages) : illustrations

   Disciplina   394.2663

   Soggetti   Christmas in popular culture
                      Christmas - Sociological aspects
                      Christmas - Political aspects
                      Christmas in motion pictures
                      Carols, English
                      Christmas shopping

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Nota di bibliografia   Includes bibliographical references (pages 197-207) and index.

   Nota di contenuto   The invention of the English Christmas / John Storey -- Conspicuous
                       consumption and festive follies : Victorian images of Christmas / Sara
                       M. Dodd -- Consumption, Coca-colonisation, cultural resistance --
                       and Santa Claus / George McKay -- Religious controversies over
                       Christmas / Jennifer Rycenga -- Christmas carols / Barry Cooper --

Christmas songs : sentiments and subjectivities / Sheila Whiteley --
The musical underbelly of Christmas / Freya Jarman-Ivens -- Christmas
and war / Christine Agius -- Christmas and the media / Tara Brabazon
-- Christmas and the movies : frames of mind / John Mundy -- Popular
culture and Christmas : a nomad at home / Thom Swiss -- Reflections
of a Jewish childhood during Christmas / Gerry Bloustien.

Sommario/riassunto	How do we understand Christmas? What does it mean? This book is a lively introduction to the study of popular culture through one central case study. It explores the cultural, social and historical contexts of Christmas in the UK, USA and Australia, covering such topics as fiction, film, television, art, newspapers and magazines, war, popular music and carols. Chapters explore the ways in which the production of meaning is mediated by the social and cultural activities surrounding Christmas (watching Christmas films, television, listening or engaging with popular music and carols), its relationship to a set of basic values (the idealised construct of the family), social relationships (community), and the ways in which ideological discourses are used and mobilised, not least in times of conflict, terrorism and war. Key Features Offers an incisive account of the ways in which Christmas relates to social change, and how such recent events as 9/11 and the conflict in Iraq focus attention on traditional themes of community and family. Case studies include A Christmas Carol, Coca-colonisation and Santa Claus, Victorian cartoons and Christmas cards, Dr Who and 'Happy Christmas (War is Over)' Includes 18 B & W illustrations.