

1. Record Nr.	UNINA9910782017303321
Autore	Belsey Catherine
Titolo	Shakespeare in theory and practice // Catherine Belsey [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2008
ISBN	0-7486-5223-X 1-281-78582-2 9786611785826 0-7486-3215-8
Descrizione fisica	1 online resource (vii, 207 pages) : digital, PDF file(s)
Classificazione	HI 3325
Disciplina	822.33
Soggetti	LITERARY CRITICISM / Shakespeare
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 172-202) and index.
Nota di contenuto	Introduction: practising with theory -- Psychoanalysis and early modern culture: Lacan with Augustine and Montaigne -- Love as trompe-l'oeil: taxonomies of desire in Venus and Adonis -- Tarquin dispossessed: expropriation and consent in The rape of Lucrece -- Antinomies of desire and the sonnets -- Peter Quince's ballad: memory, psychoanalysis, history and A midsummer night's dream -- The illusion of empire: Elizabethan expansionism and Shakespeare's second tetralogy -- Making histories then and now: Shakespeare from Richard II to Henry V -- The case of Hamlet's conscience -- Iago the essayist.
Sommario/riassunto	In these essays brought together here for the first time world-renowned critic Catherine Belsey puts theory to work in order to register Shakespeare's powers of seduction.