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Titolo	Under Eastern eyes [[electronic resource]] : a comparative introduction to East European travel writing on Europe // edited by Wendy Bracewell & Alex Drace-Francis
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Collana	East looks West ; ; v. 2
Altri autori (Persone)	BracewellWendy Drace-FrancisAlex
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Towards a natural history of East European travel writing / Alex Drace-Francis -- The travel narrative as a (literary) genre / David Chirico -- The limits of Europe in East European travel writing / Wendy Bracewell -- "They are laughing at us" : Hungarian travellers and early modern European identity / Graeme Murdock -- Travels through the Slav world / Wendy Bracewell -- The odyssey of national discovery : Hungarians in Hungary and abroad, 1750-1850 / Irina v. Popova-Nowak -- European identity and romantic irony : Juliusz Sowacki's journey to Greece / Maria Kalinowska -- Metaphor and monumentality: the travels of Nicolae Iorga / Andi Mihalache -- Oh, to be a European! : what Rastko Petrovic learnt in Africa / Zoran Milutinovic -- Excursions into national specificity and European identity : Mihail Sebastian's interwar travel reportage / Diana Georgescu -- The cold-war traveller's gaze : Jan Lenica's 1954 sketchbook of London / Katarzyna Murawska-Muthesius -- Images of the West in Bulgarian travel writing during socialism (1945-1989) / Rossitza Guentcheva.

Sommario/riassunto

Twelve studies explicitly developed to elaborate on travel writing published in book form by east Europeans travelling in Europe from ca. 1550 to 2000. How did east Europeans have positioned themselves with relation to the notion of Europe, and how has the genre of travel writing served as a means of exploring and disseminating these ideas?
