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Descrizione fisica	1 online resource (204 p.)
Collana	Margaret Walker Alexander series in African American studies
Disciplina	305.896/073
Soggetti	African Americans in popular culture African Americans - Race identity African American men - Public opinion African American men - Social conditions Stereotypes (Social psychology) - United States Racism in popular culture - United States Popular culture - United States Public opinion - United States United States Race relations
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Nota di bibliografia	Includes bibliographical references (p. 175-183) and index. Includes discography: p. 184.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 WRITING HOME: Whiteness, Blackness, and the Showdown in the Big House; 2 THE LEGACY OF TYPE: Minstrelsy, Lynching, and White Lore Cycles; 3 COURT GESTURES: Cultural Gerrymandering and the Games That Black Men Play; 4 THE LAST BLACKFACE?: Forays into Film's Empty Space of Representation; 5 ""HOLLER IF YA HEAR ME"": Black Men, (Bad) Rap(s), and the Return of the Black Brute; Conclusion; Notes; Works Cited; Discography; Index
Sommario/riassunto	Lockstep and Dance: Images of Black Men in Popular Culture examines popular culture's reliance on long-standing stereotypes of black men as animalistic, hypersexual, dangerous criminals, whose bodies, dress,

actions, attitudes, and language both repel and attract white audiences. Author Linda G. Tucker studies this trope in the images of well-known African American men in four cultural venues: contemporary literature, black-focused films, sports commentary, and rap music. Through rigorous analysis, the book argues that American popular culture's representations of black men preserve racial hie

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