

1. Record Nr.	UNISA996199237603316
Autore	Vitruvius Pollio
Titolo	On Architecture . Volume I // Vitruvius Pollio ; Frank Stephen Granger (translator)
Pubbl/distr/stampa	Cambridge, MA : , : Harvard University Press, , 1931
ISBN	0-674-99277-6
Descrizione fisica	1 online resource (368 pages)
Collana	Loeb classical library ; ; LCL251
Disciplina	720
Soggetti	Architecture Architecture - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	On Architecture, completed by Vitruvius sometime before 27 CE and the only work of its kind to survive antiquity, serves not professionals but readers who want to understand architecture. Topics include town planning, building materials, temples, the architectural orders, houses, pavements, mosaics, water supply, measurements, and machines.

2. Record Nr.	UNINA9910782005603321
Autore	Nama Adilifu <1969->
Titolo	Black space : imagining race in science fiction film // Adilifu Nama
Pubbl/distr/stampa	Austin : , : University of Texas Press, , 2008
ISBN	0-292-79451-7
Edizione	[First edition]
Descrizione fisica	1 online resource (200 pages) : illustrations
Disciplina	791.43/615
Soggetti	Science fiction films - History and criticism Black people in motion pictures African Americans in motion pictures PERFORMING ARTS - Film & Video - Reference Science fiction films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [183]-188) and index.
Nota di contenuto	Structured absence and token presence -- Bad blood : fear of racial contamination -- The Black body : figures of distortion -- Humans unite! Race, class, and postindustrial aliens -- White narratives, black allegories -- Subverting the genre : the mothership connection.
Sommario/riassunto	Science fiction film offers its viewers many pleasures, not least of which is the possibility of imagining other worlds in which very different forms of society exist. Not surprisingly, however, these alternative worlds often become spaces in which filmmakers and film audiences can explore issues of concern in our own society. Through an analysis of over thirty canonic science fiction (SF) films, including Logan's Run, Star Wars, Blade Runner, Back to the Future, Gattaca, and Minority Report, Black Space offers a thorough-going investigation of how SF film since the 1950s has dealt with the issue of race and specifically with the representation of blackness. Setting his study against the backdrop of America's ongoing racial struggles and complex socioeconomic histories, Adilifu Nama pursues a number of themes in Black Space. They include the structured absence/token presence of blacks in SF film; racial contamination and racial paranoia; the traumatized black body as the ultimate signifier of difference, alienness, and "otherness"; the use of class and economic issues to

subsume race as an issue; the racially subversive pleasures and allegories encoded in some mainstream SF films; and the ways in which independent and extra-filmic productions are subverting the SF genre of Hollywood filmmaking. The first book-length study of African American representation in science fiction film, *Black Space* demonstrates that SF cinema has become an important field of racial analysis, a site where definitions of race can be contested and post-civil rights race relations (re)imagined.
