

1. Record Nr.	UNINA9910781984003321
Autore	Pallant Chris
Titolo	Demystifying Disney : a history of Disney feature animation // Chris Pallant
Pubbl/distr/stampa	New York : , : Continuum, , 2011
ISBN	1-4411-0609-X 1-62892-865-4 1-283-30774-X 9786613307743 1-4411-5046-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (185 p.)
Disciplina	741.5/8
Soggetti	Animated films - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Section 1: Re-examining Disney -- Disney authorship -- A history of innovation -- Section 2: Early and middle Disney feature animation -- Disney formalism -- Destino -- Disney in transition -- Section 3: Contemporary Disney feature animation -- The Disney renaissance -- Neo-Disney -- Digital Disney -- Conclusion: 'Happily ever after'.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Acknowledgements -- Introduction -- Section One-Re-examining Disney -- Chapter One: Disney Authorship -- Chapter Two: A History of Innovation? -- Section Two-Early and Middle Disney Feature Animation -- Chapter Three: Disney-Formalism -- Chapter Four: Destino -- Chapter Five: Disney in Transition -- Section Three-Contemporary Disney Feature Animation -- Chapter Six: The Disney Renaissance -- Chapter Seven: Neo-Disney -- Chapter Eight: Digital Disney -- Conclusion-Happily Ever After? -- Works Cited -- Filmography -- Index
Sommario/riassunto	Demystifying Disney: A History of Disney Feature Animation provides a comprehensive and thoroughly up-to-date examination of the Disney studio's evolution through its animated films. In addition to challenging certain misconceptions concerning the studio's development, the study also brings scholarly definition to hitherto neglected aspects of contemporary Disney. Through a combination of economic, cultural,

historical, textual, and technological approaches, this book provides a discriminating analysis of Disney authorship, and the authorial claims of others working within the studio; conceptual and theoretical engagement with the constructions of 'Classic' Disney, the Disney Renaissance, and Neo-Disney; Disney's relationship with other studios; how certain Disney animations problematise a homogeneous reading of the studio's output; and how the studio's animation has changed as a consequence of new digital technologies. For all those interested in gaining a better understanding of one of cinema's most popular and innovative studios, this will be an invaluable addition to the existing literature
