

1. Record Nr.	UNINA9910781983803321
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Titolo	Beyond the tower [[electronic resource]] : a history of East London / / John Marriott
Pubbl/distr/stampa	New Haven, : Yale University Press, c2011
ISBN	1-283-30377-9 9786613303776 0-300-17749-6
Descrizione fisica	1 online resource (384 p.)
Disciplina	942.1/7
Soggetti	Popular culture - England - London - History East End (London, England) History London (England) History East End (London, England) Social conditions London (England) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgements -- Introduction: O Thomas Cook -- chapter 1 The Parish of Stepney to 1700 -- chapter 2 Industrialization and the Spirit of Improvement, 1680-1800 -- chapter 3 The Culture and Politics of Dissent, 1700-1800 -- chapter 4 Modernization and its Discontents, 1800-1860 -- chapter 5 The Spectre of Cholera, 1830-1875 -- chapter 6 The Myth of Outcast London, 1800-1900 -- chapter 7 From Dissent to Respectability, 1820-1914 -- chapter 8 Migrants and Sweaters, 1860-1914 -- chapter 9 The Ascent of Labour, 1880-1920 -- chapter 10 Recession, Mass Culture and the Entrepreneurial Spirit, 1920-1939 -- chapter 11 Fascism and War, 1920-1945 -- chapter 12 Postwar Decline and the Rise of the Cosmopolis, 1945- -- Epilogue: The Promise of Regeneration? -- Notes -- Bibliography -- Index
Sommario/riassunto	From Jewish clothing merchants to Bangladeshi curry houses, ancient docks to the 2012 Olympics, the area east of the City has always played a crucial role in London's history. The East End, as it has been known, was the home to Shakespeare's first theater and to the early stirrings of

a mass labor movement; it has also traditionally been seen as a place of darkness and despair, where Jack the Ripper committed his gruesome murders, and cholera and poverty stalked the Victorian streets. In this beautifully illustrated history of this iconic district, John Marriott draws on twenty-five years of research into the subject to present an authoritative and endlessly fascinating account. With the aid of copious maps, archive prints and photographs, and the words of East Londoners from seventeenth-century silk weavers to Cockneys during the Blitz, he explores the relationship between the East End and the rest of London, and challenges many of the myths that surround the area.
