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                        visual communication / / edited by Matteo Stocchetti, Karin Kukkonen

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   Collana   Discourse approaches to politics, society, and culture (DAPSAC) ; ; v. 44

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                            KukkonenKarin <1980->

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   Soggetti   Visual communication
                        Signs and symbols
                        Visual sociology

   Lingua di pubblicazione   Inglese

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   Nota di contenuto   Images in Use; Editorial page; Title page; LCC data; Table of contents;
                        Introduction; Part I. Approaches to visual communication and the
                        question of power; 1. Images; 2. The critical tradition in visual studies;
                        3. The map, the mirror and the simulacrum; 4. Disenchantment with
                        politics and the salience of images; Part II. Case studies; 5. Organising
                        political consensus; 6. Walls, doors and exciting encounters; 7. The
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                        gay reality television
                        11. Mending endings 12. Representing the state of exception; Index

   Sommario/riassunto   News coverage of EU negotiations, children's war memories or TV series
                        glamourising political processes - images pervade both private and
                        public discourse, and visual communication plays a key role in our
                        social negotiation of values. Conceptualising images as "images in use",
                        this volume considers the agencies behind visual communication and
                        its impact on society. Images in Use engages critically with traditional
                        approaches to visual analysis, offers suggestions for alternative,