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Collana	Apercus: Histories Texts Cultures
Altri autori (Persone)	McCracken-FlesherCaroline
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Soggetti	English literature - Scottish authors - History and criticism Science fiction, Scottish - History and criticism Literature and society - Scotland - History National characteristics, Scottish, in literature Literature and history - Scotland Scotland In literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Scotland's Fantastic Physics: Energy Transformation in MacDonald, Stevenson, Barrie, and Spark; The Other Otherworld: Didactic Fantasy from MacDonald and Lindsay to J. Leslie Mitchell; Allegory and Cruelty: Gray's Lanark and Lindsay's A Voyage to Arcturus; Speculative Nationality: "Stands Scotland Where it Did?" in the Culture of Iain M. Banks; Between Enlightenment and the End of History: Ken MacLeod's Engines of Light; The Cosmic (Cosmo) Polis in Naomi Mitchison's Science Fiction Novels Nonviolence, Gender, and Ecology: Margaret Elphinstone's The Incomer and A Sparrow's FlightPast and Future Language: Matthew Fitt and Iain M. Banks; Scottish Poetry as Science Fiction: Geddes, MacDiarmid, and Morgan's "A Home in Space"; Brave New Scotland: Science Fiction without Stereotypes in Fitt and Crumey; Alba Newton and Alasdair Gray; Bibliography; Index; About the Editor and Contributors
Sommario/riassunto	Scots like Iain N. Banks and Ken MacLeod lead in a futuristic tradition,

for from MacDonald, Barrie, and Stevenson onwards, Scots have been speculating in ways derived from their unique circumstances: lacking political power, they imagine future spaces and different places-with a twist. Nineteenth-century thermodynamics (theorized in Scotland), Celtic Otherworlds, and a Scotland always on the "other side" of history open unusual futures for Mitchison, Spark, Lindsay, Mitchell, MadDiarmid, Morgan, Crumey, Fitt, and Gray.

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