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Altri autori (Persone)	BeudertPeter
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Sommario/riassunto	Now in its third edition, Scenic Art for the Theater: History, Tools and Techniques continues to be the most trusted source for both student and professional scenic artists. With new information on scenic design using Photoshop, Paint Shop Pro and other digital imaging software this text expands to offer the developing artist more step-by-step instruction and more practical techniques for work in the field. It goes beyond detailing job functions and discussing techniques to serve as a trouble-shooting guide for the scenic artist, providing practical advice for everyday solutions.