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in Winold Reiss's "Plea for Color"7 Liberty: A Transnational Icon; 8 Belonging and Transnational American Studies: Reflections On a Critical Approach and a Reading of Richard Powers's "The Echo Maker"; III: Transnational Pedagogies; 9 American Studies As Mobility Studies: Some Terms and Constellations; 10 Resistance Without Borders: Shifting Cultural Politics In Chicana/o Narratives; 11 Transnational Configurations In New Media: Identity Performance and Community On the Social Web
12 Protocols From the Playing Field: (Digital)Stories of Commitment and Intervention IV: Transnational Governmentalities; 13 Areas of Concern: Area Studies and the New American Studies; 14 Andean Gateways: Transnational Healing and Spiritual Tourism In the Sacred Valley, Peru; 15 Utopias of Transnationalism and the Neoliberal State; 16 Feminism, Capitalism, and the Cunning of History; 17 Toward a Politics of American Transcultural Studies: Discourses of Diaspora and Cosmopolitanism; Works Cited; Contributors; Index

Sommario/riassunto

What is the state of American studies in the twenty-first century?