Record Nr. UNINA9910781978603321 Living with patriarchy [[electronic resource]]: discursive constructions **Titolo** of gendered subjects across cultures / / edited by Danijela Majstorovic. Inger Lassen Amsterdam; ; Philadelphia, : John Benjamins Pub. Co., 2011 Pubbl/distr/stampa **ISBN** 1-283-31469-X 9786613314697 90-272-8394-X Descrizione fisica 1 online resource (314 p.) Collana Discourse approaches to politics, society, and culture (DAPSAC); ; v. 45 Classificazione ES 150 Altri autori (Persone) MajstorovicDanijela LassenInger <1951-> Disciplina 408.1 Soggetti Language and languages - Gender Language and languages - Sex differences Code switching (Linguistics) Language and culture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Living with Patriarchy; Editorial page; Title page; LCC data; Table of contents; Gender imbalances revisited; Part I. Patriarchy and emancipation in private spaces; The discursive construction of gender among Dholuo speakers in Kenya; What it means to be a Bosnian woman; Part II. Mediating gender in public spaces; Representation of desire and femininity; Gendered discourses; Gender ideologies in the Vietnamese printed media; Part III. Trajectories of patriarchy and emancipation across professions; Constructing masculine work identity through narrative; Stereotyping gender Living in therapeutic cultureIndex Sommario/riassunto This innovative book critically examines patriarchal hegemonies from a variety of theoretical and methodological perspectives. It challenges the Anglo-American bias of much gender and language research to date by including rich new data and insights from scholars working in countries such as Colombia, Liberia, Kenya, Vietnam, Japan, Greece, Bosnia-Herzegovina, Sweden, Denmark and Poland. Within these different

geographical contexts, a broadly defined notion of culture incorporates organizational cultures, subcultures of society, cultures of clans or tribes as well as national cultures, dependi