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Titolo	Out of the shadows [[electronic resource] ] : expanding the canon of classic film noir // Gene D. Phillips
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Soggetti	Film noir - History and criticism Crime films - History and criticism
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Prologue: overlooked noir -- City of night: the advent of film noir. The black mask brigade: Dashiell Hammett, hard-boiled fiction, and film noir -- Exploring film noir: Stranger on the third floor and other films -- Nightmare town: Dashiell Hammett's fiction as film noir -- John Huston: The Maltese falcon -- Stuart Heisler: The glass key -- Edward Buzzell: Song of the thin man -- Darkness at noon: representative noir films. Fritz Lang: Ministry of fear and Scarlet Street -- Alfred Hitchcock: Spellbound and Strangers on a train -- George Cukor: A double life -- Billy Wilder: Sunset Boulevard -- Robert Siodmak: The killers (1946) -- Don Siegel: The killers (1964) -- Otto Preminger: Laura and Anatomy of a murder -- Fred Zinnemann: Act of violence -- Stanley Kubrick: The killing -- Orson Welles: The stranger and Touch of evil -- The lower depths: the rise of neo-noir. Dashiell Hammett and neo-noir: The Dain curse and Hammett -- Anthony Minghella: The talented Mr. Ripley -- Liliana Cavani: Ripley's game -- Afterword / by James Welsh.
Sommario/riassunto	Film noir was a cycle in American cinema which first came into prominence during World War II, peaked in the 1950s, and began to taper off as a definable trend by 1960. Over the years, a group of films from the period emerged as noir standards, beginning with Stranger on

the Third Floor in 1940. However, since film noir is too wide-ranging, it cannot be kept within the narrow limits of the official canon that has been established by film historians. Consequently, several neglected movies made during the classic noir period need to be re-evaluated as noir films. In *Out of the Shadows: Expanding*.

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