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Autore	Bourgois Philippe I. <1956->
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Collana	California series in public anthropology ; ; 21
Altri autori (Persone)	SchonbergJeff <1967->
Disciplina	305.9/0874
Soggetti	Drug addicts - United States - Social conditions Drug addicts - United States - Economic conditions Homeless persons - Drug use - United States Marginality, Social - United States
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a theory of abuse -- Intimate apartheid -- Falling in love -- A community of addicted bodies -- Childhoods -- Making money -- Parenting -- Male love -- Everyday addicts -- Treatment -- Conclusion: critically applied public anthropology.
Sommario/riassunto	This powerful study immerses the reader in the world of homelessness and drug addiction in the contemporary United States. For over a decade Philippe Bourgois and Jeff Schonberg followed a social network of two dozen heroin injectors and crack smokers on the streets of San Francisco, accompanying them as they scrambled to generate income through burglary, panhandling, recycling, and day labor. Righteous Dopefiend interweaves stunning black-and-white photographs with vivid dialogue, detailed field notes, and critical theoretical analysis. Its gripping narrative develops a cast of characters around the themes of violence, race relations, sexuality, family trauma, embodied suffering, social inequality, and power relations. The result is a dispassionate chronicle of survival, loss, caring, and hope rooted in the addicts' determination to hang on for one more day and one more "fix" through a "moral economy of sharing" that precariously balances mutual

solidarity and interpersonal betrayal.
