

1. Record Nr.	UNISA990001915930203316
Autore	SHAKESPEARE, William
Titolo	Hamlet : total study edition / William Shakespeare
Pubbl/distr/stampa	Toronto, : Coles, [s.d.]
Descrizione fisica	94 p. ; 16 cm
Collocazione	VII.3.A. 676(II i A 92/2)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910781974603321
Autore	Stur Heather Marie <1975->
Titolo	Beyond combat : women and gender in the Vietnam War era / / Heather Marie Stur [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22473-X 1-139-13996-7 1-283-31517-3 9786613315175 1-139-13920-7 0-511-98053-1 1-139-14498-7 1-139-14078-7 1-139-13765-4 1-139-14166-X
Descrizione fisica	1 online resource (xiii, 263 pages) : digital, PDF file(s)
Classificazione	HIS036000
Disciplina	959.704/3082
Soggetti	Vietnam War, 1961-1975 - Women Vietnam War, 1961-1975 - Participation, Female Vietnam War, 1961-1975 - Social aspects Women - United States - History - 20th century Women - Vietnam - History - 20th century Sex role - United States - History - 20th century Sex role - Vietnam - History - 20th century Masculinity - United States - History - 20th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Vietnamese women in the American mind: gender, race, and the Vietnam War -- "She could be the girl next door": the Red Cross SRAO in Vietnam -- "We weren't called soldiers, we were called ladies": WACs and nurses in Vietnam -- Gender and America's "faces of domination" in Vietnam -- Liberating men and women: antiwar GIs speak out against the warrior myth -- Conclusion: "You've come a long way ... maybe": gender after Vietnam.
Sommario/riassunto	Beyond Combat investigates how the Vietnam War both reinforced and challenged the gender roles that were key components of American Cold War ideology. Refocusing attention onto women and gender paints a more complex and accurate picture of the war's far-reaching impact beyond the battlefields. Encounters between Americans and Vietnamese were shaped by a cluster of intertwined images used to make sense of and justify American intervention and use of force in Vietnam. These images included the girl next door, a wholesome reminder of why the United States was committed to defeating Communism, and the treacherous and mysterious 'dragon lady', who served as a metaphor for Vietnamese women and South Vietnam. Heather Stur also examines the ways in which ideas about masculinity shaped the American GI experience in Vietnam and, ultimately, how some American men and women returned from Vietnam to challenge homefront gender norms.