

1. Record Nr.	UNISA996386405903316
Titolo	By the King, a proclamation. James R. James the Seventh, by the grace of God, King of Scotland, England, France and Ireland, Defender of the Faith, &c [[electronic resource]] : To all and sundry our good subjects, whom these presents do or may concern, greeting: we having taken into our royal consideration the many and great inconveniences which have happened to that our ancient kingdom of Scotland of late years, through the differrent perswasions in the Christian religion, and the great heats and animosities among the several professors thereof, to the ruine and decay of trade, wasting of lands, extinguishing of charity, contempt of royal power, and converting of true religion and fear of God into animosities, names, factions, and sometimes into sacriledge and treason
Pubbl/distr/stampa	[London], : Edinburgh, printed by the heir of Andrew Anderson, printer to His most sacred Majesty; anno Dom. 1687. This may be reprinted February the 28th. R.L.S. by George Croom, at the Blue Ball in Thames-street, near Baynard's-Castle, 1686/7 [i.e. 1687]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	James, King of England, <1633-1701.>
Soggetti	Liberty of conscience - Scotland Catholics - Civil rights - Scotland Religious tolerance - Scotland Broadside17th century.EnglandLondon Scotland History 17th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Concerns granting liberty of conscience in Scotland. At end of text: Given at our court at White-hall, the twelfth of February 1686/7. And of our reign the third year. Steele notation: whom Grant Chancellary; Arms 190. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910781972103321
Autore	Roston Murray
Titolo	The comic mode in English literature [[electronic resource]] : from the Middle Ages to today / / Murray Roston
Pubbl/distr/stampa	London, : Continuum, 2011
ISBN	1-283-32203-X 9786613322036 1-4411-3248-1
Descrizione fisica	1 online resource (287 p.)
Soggetti	English literature - History and criticism Comedy - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; Late Medieval; a) The Second Shepherds' Play; b) Chaucer, The Canterbury Tales; c) Medwall, Fulgens and Lucrece; The Renaissance; a) Shakespeare, A Midsummer Night's Dream; b) Falstaff; c) Donne, The Flea; d) Marvell, The Garden; The Restoration and Eighteenth Century; a) Restoration Comedy; b) Pope, The Rape of the Lock; c) The Vogue of Sentiment; d) Sterne, Tristram Shandy; The Nineteenth Century; a) Austen, Emma; b) Dickens, The Pickwick Papers; c) Poking Fun at the Establishment; d) Wilde, The Importance of Being Earnest; e) Jerome K. Jerome, Three Men in a Boat The Twentieth Century a) George Bernard Shaw; b) Stella Gibbons, Cold Comfort Farm; c) Beckett, Waiting for Godot; d) Kingsley Amis, Lucky Jim; e) Malcolm Bradbury, The History Man; f) Helen Fielding, Bridget Jones's Diary; Notes; Works Cited - on the Comic; Works Cited - General; Index
Sommario/riassunto	From Chaucer's The Canterbury Tales to Helen Fielding's Bridget Jones's Diary, this is a comprehensive guide to comedy in the English literary canon. Beginning with a critical exploration of historical and philosophical theories of humour, the book then supplies close-readings of a wide range of major texts, authors and genres from the Medieval period to the present. The Comic Mode in English Literature

examines such texts as: Shakespeare's *A Midsummer Night's Dream* Pope's *The Rape of the Lock* Austen's *Emma*
