Record Nr. UNINA9910781971703321 Autore Osborn Emily Lynn Titolo Our new husbands are here [[electronic resource]]: households, gender, and politics in a West African state from the slave trade to colonial rule / / Emily Lynn Osborn Athens,: Ohio University Press, 2011 Pubbl/distr/stampa **ISBN** 0-8214-4397-6 Descrizione fisica 1 online resource (289 p.) Collana New African histories series 966.52 Disciplina Soggetti Mandingo (African people) - Guinea - Kankan (Region) - History Households - Political aspects - Guinea - Kankan (Region) Women - Guinea - Kankan (Region) - Social conditions Kankan (Guinea: Region) History Kankan (Guinea: Region) Politics and government Guinea Colonization Social aspects France Colonies Africa Administration Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Introduction: households, gender, and politics in West African history Nota di contenuto -- Origins: the founding of Bate, 1650/1750 -- Growth: warfare and exile, commerce and expansion, 1750/1850 -- Conflict: warfare and captivity, 1850/81 -- Occupation: Samori Toure and Bate, 1881/91 --Conquest: warfare, marriage, and French statecraft -- Colonization: households and the French occupation -- Separate spheres?: colonialism in practice -- Conclusion : making states in the Milo River Valley, 1650/1910. Sommario/riassunto In Our New Husbands Are Here, Emily Lynn Osborn investigates a central puzzle of power and politics in West African history: Why do women figure frequently in the political narratives of the precolonial period, and then vanish altogether with colonization? Osborn addresses this question by exploring the relationship of the household to the

state. By analyzing the history of statecraft in the interior savannas of West Africa (in present-day Guinea-Conakry), Osborn shows that the household, and women within it, played a critical role in the pacifist