

1. Record Nr.	UNISA996202480503316
Titolo	The Cambridge companion to modern British culture // edited by Michael Higgins, Clarissa Smith, John Storey [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	1-139-80141-4 0-511-78077-X
Descrizione fisica	1 online resource (xvi, 323 pages) : digital, PDF file(s)
Collana	Cambridge companions to culture
Disciplina	941.082
Soggetti	Popular culture - Great Britain - History - 20th century Great Britain Intellectual life 20th century Great Britain Social life and customs 20th century Great Britain Social conditions 20th century Great Britain Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Chronology; Introduction: modern British culture Michael Higgins, Clarissa Smith and John Storey; 1. Becoming British John Storey; 2. Language developments in British English David Crystal; 3. Schooling and culture Ken Jones; 4. The changing character of political communication John Street; 5. Contemporary Britain and its regions John Tomaney; 6. Contemporary British cinema Sarah Street; 7. Contemporary British fiction Patricia Waugh; 8. Contemporary British poetry Alex Goody; 9. Theatre in modern British culture Michael Mangan; 10. Contemporary British television Jane Arthurs; 11. British art in the twenty-first century Valerie Reardon; 12. British fashion Caroline Evans; 13. Sport in contemporary Britain Ellis Cashmore; 14. British sexual cultures Clarissa Smith; 15. British popular music, popular culture and exclusivity Sheila Whiteley; 16. British newspapers today Michael Higgins; 17. The struggle for ethno-religious equality in Britain: the place of the Muslim community Tariq Madood; Guide to further reading; Index.
Sommario/riassunto	British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic

diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation.

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2. Record Nr.	UNINA9910154795503321
Autore	Bowman Chris <1990->
Titolo	Monster trucks // by Chris Bowman
Pubbl/distr/stampa	Bellwether Media
ISBN	1-68103-336-4
Disciplina	629.224
Soggetti	Monster trucks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Relevant images match informative text in this introduction to monster trucks. Intended for students in kindergarten through third grade"--

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3. Record Nr.	UNINA9910781967703321
Autore	Bondarko A. V (Aleksandr Vladimirovich)
Titolo	Functional grammar [[electronic resource] ] : a field approach // by Alexander V. Bondarko ; translated by I.S. Chulaki
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., 1991
ISBN	1-283-32815-1 9786613328151 90-272-7779-6
Descrizione fisica	1 online resource (215 p.)
Collana	Linguistic & literary studies in Eastern Europe (LLSEE), , 0165-7712 ; ; v. 35
Altri autori (Persone)	Chulakil. S
Disciplina	491.75
Soggetti	Functionalism (Linguistics) Russian language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Funktsionalnsia grammatika.
Nota di bibliografia	Includes bibliographical references (p. [175]-199) and indexes.
Nota di contenuto	FUNCTIONAL GRAMMAR: A FIELD APPROACH; Editorial page; Title page; Copyright page; Preface; Table of contents; Chapter I. Functional grammar: subject matter and goals; General view; Types of functional-grammatical description; The concept of function; The interpretational component of language content; Semantic categories of grammar; Intercategorical relations of functions; Interaction of system and environment; THE CATEGORY OF ASPECT AND ITS ENVIRONMENT IN THE RUSSIAN LANGUAGE; General survey; The types of limit; Internal and external limit; Real and potential limit Explicit and implicit limit Absolute and relative limit; Limitativity as a functional-semantic field; The varieties of limitative relations; Limitedness/unlimitedness of the action. The meanings of aspect.; Orientation towards limit (result)/Attainment of limit; Terminativity/Aterminativity; Limitative situations; Chapter II. Structural types of functional-semantic fields; The diversity of types of functional-semantic fields; Taxis in the Russian language; General survey; Restrictions specifying the sphere of taxis relations; Taxis and relative tense The structure of the taxis field in the Russian language The meanings of dependent and independent taxis; The opposition of dependent and

independent taxis; Is taxis a grammatical category?; The correlation of primary and secondary predication in dependent taxis constructions; Peripheral components of dependent taxis; The hierarchy of the expressive means of independent taxis; Taxis situations and their relations with aspectuality; Chapter III. Categorical situations; Introductory remarks; Dominant categorical situations  
On the universal and concrete-language aspects of the concept of categorial situation  
Attitude to existing theories; Concluding remarks on categorial situations; Notes; References; Subject index; Name index

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## Sommario/riassunto

Every grammar has to a greater or lesser extent a functional aspect. In this book, Bondarko provides a comprehensive discourse on the theoretical foundations of grammar, concentrating on functional-semantic fields, with emphasis on the diversity of their structural types. Criteria for distinguishing between linguistically structured meaning and non-linguistic cognitive content is developed in a discussion on "the Category of Aspect and its Environment" which includes an analysis of aspectual opposition according to the Prague School. Special attention is also paid to analysing polycentric field

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