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Altri autori (Persone)	SiuHelen F
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Nota di contenuto	Contents; Acknowledgments; Contributors; Introduction; I - Cultural Spaces between State-Making and Kinship; 1 - Women's Images Reconstructed: The Sisters-in-Law Tomb and Its Legend; 2 - Images of Mother: The Place of Women in South China; 3 - "What Alternative Do You Have, Sixth Aunt?" - Women and Marriage in Cantonese Ballads; 4 - Women's Work and Women's Food in Lineage Land; II - Agency in Emigrant, Colonial, and Mercantile Societies; 5 - Stepping out? Women in the Chaoshan Emigrant Communities, 1850-1950; 6 - Abandoned into Prosperity: Women on the Fringe of Expatriate Society 7 - The Eurasian Way of Being a Chinese Woman: Lady Clara Ho Tung and Buddhism in Prewar Hong Kong III - Work and Activism in a Gendered Age; 8 - Women of Influence: Gendered Charisma; 9 - Women Workers in Hong Kong, 1960s-1990s: Voices, Meanings, and Structural Constraints; 10 - Half the Sky: Mobility and Late Socialist Reflections; 11- Fantasies of "Chinese-ness" and the Traffic in Women from Mainland China to Hong Kong in Fruit Chan's Durian Durian; Notes; Glossary; Bibliography; Index
Sommario/riassunto	The book turns conventional scholarship on its head by asking whether lineages, Confucian morality, and the cultural orientation of merchant families might have provided an unusual space for women's action in

