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Descrizione fisica	1 online resource (258 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction: why did philosophy go to the movies? -- The analytic-cognitivist turn. The empire strikes back: critiques of "grand theory" -- The rules of the game: new ontologies of film -- Adaptation: philosophical approaches to narrative -- From cognitivism to film-philosophy. A.I.: cognitivism goes to the movies -- Bande a part: Deleuze and Cavell as film-philosophers -- Scenes from a marriage: film as philosophy -- Cinematic thinking. Hollywood in trouble: David Lynch's Inland empire -- "Chaos reigns": anti-cognitivism in Lars von trier's Antichrist -- Song of the earth: cinematic romanticism in Malick's The new world -- Coda: "the six most beautiful minutes in the history of cinema".
Sommario/riassunto	This is a critical exploration of analytic and Continental philosophies of film, which puts film-philosophy into practice with detailed discussions of three filmmakers. The book includes philosophical readings of three key contemporary filmmakers: Malick, Lynch and Von Trier. It also features links to online resources, guides to further reading and a filmography