

1. Record Nr.	UNINA9910375700203321
Autore	Evers Vanessa
Titolo	Companion of the 2018 ACM Conference on Computer Supported Cooperative Work and Social Computing // Vanessa Evers, Association for Computing Machinery-Digital Library
Pubbl/distr/stampa	New York, New York : , : ACM, , [2018] ©2018
Descrizione fisica	1 online resource (495 pages)
Collana	ACM Conferences.
Disciplina	004.16
Soggetti	Microcomputer workstations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Welcome to the 21st ACM Conference on Computer-Supported Cooperative Work and Social Computing (CSCW). CSCW has always been an exciting, dynamic and welcoming research community, bridging between the social and the technological. If anything, it seems like the role of this community in society at large has become even more critical in recent years, as made even more salient by the timing of this year's event, overlapping with the United States midterm elections. We hope that our community is amongst the best-placed to understand the impact of technology on society, and design technologies that contribute in positive and meaningful ways. This conference marks a cycle of change and transition for CSCW. We moved to a fall schedule, along with journal-based publishing with PACM. We had two submission cycles to bridge the year-and-a-half gap from CSCW 2017, with papers from our first call published "Online First". This change resulted in a record number of papers accepted for presentation in this year's event: 295, including six papers from our affiliated journals. We appreciate the huge effort of all committee volunteers to process these papers over the two cycles. If you see one of them, please say thanks: they make this conference happen. We also experimented with other new ideas: some more successful, such as online PC meetings for both

Online First and Second Cycle, saving resources and allowing for a more diverse participation, and some less successful, like making a public review summary available for accepted publications.

2. Record Nr.

Autore

UNINA9910781966003321

Titolo

Smith Brian L (Brian Lawrence), <1972-, >

3ds max design architectural visualization : for intermediate users / / Brian L. Smith

Pubbl/distr/stampa

Waltham, Mass. : , : Focal Press, , 2011

ISBN

1-136-14678-4

1-283-32024-X

9786613320247

0-240-82120-3

Edizione

[1st edition]

Descrizione fisica

1 online resource (561 p.)

Disciplina

006.696

Soggetti

Computer animation

Architecture - Computer-aided design

Architectural rendering - Computer simulation

Three-dimensional display systems

Computer graphics

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Nota di contenuto

pt. 1. Working with architectural drawings -- pt. 2. Creating building elements -- pt. 3. Creating site elements -- pt. 4. Mental ray -- pt. 5. Advanced visualization techniques -- pt. 6. Efficient 3D workflow.

Sommario/riassunto

Learn time-saving techniques and tested production-ready tips for maximum speed and efficiency in creating professional-level architectural visualizations in 3ds Max. Move from intermediate to an advanced level with specific and comprehensive instruction with this collaboration from nine different authors from around the world. Get their experience and skills in this full-color book, which not only teaches more advanced features, but also demonstrates the practical applications of those features to get readers ready for a real production

3. Record Nr.	UNINA9910438357203321
Autore	Broekman Jan M.
Titolo	Lawyers Making Meaning : The Semiotics of Law in Legal Education II // by Jan M. Broekman, Larry Catà Backer
Pubbl/distr/stampa	Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2013
ISBN	94-007-5458-2
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (256 p.)
Disciplina	340.14
Soggetti	Law—Philosophy Law Communication Language and languages - Philosophy Professional education Vocational education Sign language Developmental psychology Theories of Law, Philosophy of Law, Legal History Communication Studies Philosophy of Language Professional & Vocational Education Sign Language Developmental Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- Preface -- Part I Face-To-Face With Legal Semiotics -- 1. Semiotics: A Fresh Start For Law -- 2.Signs, and Signs in Law -- Part II Godfathers of Semiotics -- 3. Peirce and Legal Semiotics -- 4. Greimas, Law, Discourse and Interpretative Squares -- 5.Lacan: The Semiotics of Law's Voices. - 6.Those Three Godfathers, After All -- Part III Jurisprudence and Legal Semiotics -- 7. Legal Theory And Semiotics

-- 8. Politics, Semiotics and Law -- 9. Structuralism and Legal Semiotics -- Part IV Doing and Saying Legal Semiotics -- 10. The Legal Semiotic Modus Operandi -- 11. Artificiality and Naturalness: The Tyche Deity -- 12. A Vocabulary -- 13. A Bibliography -- 14. Name Index -- 15. Subject Index.

#### Sommario/riassunto

This book present a structure for understanding and exploring the semiotic character of law and law systems. Cultivating a deep understanding for the ways in which lawyers make meaning—the way in which they help make the world and are made, in turn by the world they create —can provide a basis for consciously engaging in the work of the law and in the production of meaning. The book first introduces the reader to the idea of semiotics in general and legal semiotics in particular, as well as to the major actors and shapers of the field, and to the heart of the matter: signs. The second part studies the development of the strains of thinking that together now define semiotics, with attention being paid to the pragmatics, psychology and language of legal semiotics. A third part examines the link between legal theory and semiotics, the practice of law, the critical legal studies movement in the USA, the semiotics of politics and structuralism. The last part of the book ties the different strands of legal semiotics together, and closely looks at semiotics in the lawyer's toolkit—such as: text, name and meaning.