Record Nr. UNINA9910781962003321 Autore Graper Hernandez Jill Titolo Gabriel Marcel's ethics of hope: evil, God, and virtue / Jill Graper Hernandez London; New York,: Continuum, 2011 Pubbl/distr/stampa **ISBN** 1-4411-1307-X 1-4725-4652-0 1-283-32212-9 9786613322128 1-4411-9860-1 Edizione [1st ed.] Descrizione fisica 1 online resource (177 p.) Collana Bloomsbury studies in continental philosophy Disciplina 171/.2 Soggetti Existential ethics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (pages [146]-149) and index Nota di contenuto Citing Marcel -- Evil and the problematic man -- The problem of evil: the death of God and an ethics of hope -- The ethical life -- Ethics in personal crisis -- Ethics in global crisis Introduction -- \ Citing Marcel -- 1. Evil and the Problematic Man -- 2. The Problem of Evil: The Death of God and an Ethics of Hope -- 3. The Ethical Life -- 4. Ethics in Personal Crisis -- 5. Ethics in Global Crisis --Bibliography -- Index The idea of 'hope' has received significant attention in the political Sommario/riassunto sphere recently. But is hope just wishful thinking, or can it be something more than a political catch-phrase? This book argues that hope can be understood existentially, or on the basis of what it means to be human. Under this conception of hope, given to us by Gabriel Marcel, hope is not optimism, but the creation of ways for us to flourish. War, poverty and an absolute reliance on technology are reallife evils that can suffocate hope. Marcel's thought provides a way to overcome these negative experiences. An ethics of hope can function as an alternative to isolation, dread, and anguish offered by most existentialists. This book presents Marcel's existentialism as a

convincing, relevant moral theory; founded on the creation of hope.

interwoven with the individual's response to the death of God. Jill Hernandez argues that today's reader of Marcel can resonate with his belief that the experience of pain can be transcended through a philosophy of hope and an escape from materialism