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| Autore                  | Scalvizzari, Maria Fiorenza  |
| Titolo                  | Il mito nel Phaeton di Euripide / Maria Fiorenza Scalvizzari   |
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| Pubbl/distr/stampa      | Athens, Ohio, : Ohio University Press, 2011  |
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| Descrizione fisica      | 1 online resource (305 p.)   |
| Altri autori (Persone)  | MyersGarth Andrew  |
| Disciplina              | 820.9/96   |
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| Nota di contenuto       | Acknowledgments; Introduction; Chapter 1: "A Beautiful Country Badly Disfigured"; Chapter 2: "Through the Pleistocene"; Chapter 3: "Hunter of Elephants, Take Your Bow!"; Chapter 4: Keeping the Rhythm, Encouraging Dialogue, and Renegotiating Environmental Truths; |

Chapter 5: Sleepwalking Lands; Chapter 6: No Longer Praying on Borrowed Wine; Chapter 7: Whites Lost and Found; Chapter 8: Waste and Postcolonial History; Chapter 9: Never a Final Solution; Chapter 10: Inventing Tradition and Colonizing the Plants; Chapter 11: Slow Violence, Gender, and the Environmentalism of the Poor  
Contributors  
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Sommario/riassunto

Environment at the Margins brings literary and environmental studies into a robust interdisciplinary dialogue, challenging dominant ideas about nature, conservation, and development in Africa and exploring alternative narratives offered by writers and environmental thinkers. The essays bring together scholarship in geography, anthropology, and environmental history with the study of African and colonial literatures and with literary modes of analysis. Contributors analyze writings by colonial administrators and literary authors, as well as by such prominent African activists and wr

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