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Titolo	The memory of place [[electronic resource]] : a phenomenology of the uncanny / / Dylan Trigg
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Collana	Series in Continental thought
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. From place to memory -- pt. 2. From flesh to materiality -- pt. 3. From black holes to specters.
Sommario/riassunto	From the frozen landscapes of the Antarctic to the haunted houses of childhood, the memory of places we experience is fundamental to a sense of self. Drawing on influences as diverse as Merleau-Ponty, Freud, and J. G. Ballard, The Memory of Place charts the memorial landscape that is written into the body and its experience of the world. Dylan Trigg's The Memory of Place offers a lively and original intervention into contemporary debates within "place studies," an interdisciplinary field at the intersection of philosophy, geography, architecture, urban design, and environmental studies. Thro