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Autore	Thomas J. Dennis.
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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Chapter 1 Gear; Camera Bodies; Lenses; IS, VR, OIS, and More . . .; Chapter 2 The Basics; Exposure; Exposure Modes; Metering Modes; Fine-Tuning Your Exposure; Autofocus; AF-Area Modes; Single Point AF; RAW vs. JPEG; White Balance Settings; Chapter 3 Clubs, Bars, and Small Venues; Lighting; Recommended Settings; Using Off-Camera Flash; Chapter 4 Outdoor Concerts and Festivals; Planning; Shooting; Lens Selection; Capturing the Atmosphere; Chapter 5 Theaters; Lighting; Gear; Recommended Settings; Chapter 6 Stadiums, Amphitheaters, and Arenas LightingRecommended Settings; Chapter 7 Backstage and Offstage; Candid Photos; Portraits; Chapter 8 Etiquette; Courtesy Tap; Camera Lifting; Camping; Flash; Camera Bags; Camera Phones; Drinks, Food, and Smoking; Chapter 9 Composition and Framing Tips; Composition; General Tips; Creative Techniques; Chapter 10 Editing Your Photos; Finding the Keepers; IPTC Metadata; Noise Reduction; Black and White Conversion; Chapter 11 Credentials and Marketing; Making Contacts;

	Representation; Legal Concerns; Index
Sommario/riassunto	If you've ever wanted to take dynamic and vibrant digital photos of your favorite band in concert, but aren't sure how to tackle such obstacles as approaching the stage, tricky lighting situations, or even what equipment to use, then look no further! Concert and Live Music Photography is a comprehensive guide to shooting live music performances, providing you with the right information on equipment, camera settings, composition, and post-processing to get the best out of each performance shot. J. Dennis Thomas, whose work has appeared in such magazines as Rolling Stone, SPIN, and Country We

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1.2.5 Automotive Applications of Bioplastics and Biocomposites1.2.6 General Engineering Applications of Bioplastics and Biocomposites; 1.3 Conclusions; References; Part 1: Processing of Bioplastics and Biocomposites; 2. The Handling of Various Forms of Dry Ingredients in Bioplastics Manufacturing and Processing Applications; 2.1 Introduction; 2.2 Ingredient Properties Affecting Feedrates and Dry Ingredients Handling; 2.2.1 Name; 2.2.2 Bulk Density; 2.2.3 Compressibility; 2.2.4 Particle Form; 2.2.5 Particle Size; 2.2.6 Angle of Repose; 2.2.7 Angle of Slide; 2.2.8 Packing and Compaction
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Sommario/riassunto

"The Handbook of Bioplastics & Biocomposites Engineering Applications brings together scientists, from academia and industries, to report on current research and applications, in the bioplastics and biocomposites arena, that integrates pure and applied sciences such as chemistry, engineering and materials science. The Handbook focuses on five main categories of applications: Packaging, Civil Engineering, Biomedical, Automotive, General Engineering"--