

1. Record Nr.	UNINA9910781935703321
Autore	Berg Mette Louise <1969->
Titolo	Diasporic generations : memory, politics and nation among Cubans in Spain / / Mette Louise Berg
Pubbl/distr/stampa	New York, : Berghahn Books, 2011
ISBN	1-283-32647-7 9786613326478 0-85745-245-2
Descrizione fisica	1 online resource (x, 213 pages)
Collana	New Directions in Anthropology
Disciplina	305.868/7291046
Soggetti	Cubans - Spain - Politics and government Cubans - Migrations Cubans - Spain - Social conditions Immigrants - Spain - Social conditions Cubans - Spain - Ethnic identity Transnationalism Collective memory - Spain Cuba Relations Spain Spain Relations Cuba Spain Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p.189-202) and index.
Nota di contenuto	Contents; Acknowledgements; Introduction - The Changing Contours of a Contested Island; Chapter 1 - Cuba, Ethnography and the Politics of Fieldwork; Chapter 2 - Diasporic Generations; Chapter 3 - The Exiles; Chapter 4 - The Children of the Revolution; Chapter 5 - The Migrants; Chapter 6 - Gender, Diasporic and the Body; Conclusion - The Memory of Politics and the Politics of Memory; Glossary; References; Index
Sommario/riassunto	Interpretations of the background to the Cuban diaspora - a political revolution and the subsequent radical transformation of the society and economy towards socialism - are politicised and highly contested. The Miami-based Cuban diaspora has had extraordinary success in putting

its case high on the US political agenda and in capturing world media attention, but in the process the multiplicity of experiences within the diaspora has been overshadowed. This book gives voice to diasporic Cubans living in Spain, the former colonial ruler of Cuba. By focusing on their lived experiences of displace

2. Record Nr.	UNINA9910791657603321
Titolo	Justice, women, and power in English Renaissance drama [[electronic resource] /] / edited by Andrew Majeske and Emily Detmer-Goebel
Pubbl/distr/stampa	Madison ; ; Teaneck, : Fairleigh Dickinson University Press, c2009
ISBN	0-8386-4336-1
Descrizione fisica	1 online resource (193 p.)
Altri autori (Persone)	MajeskeAndrew J Detmer-GoebelEmily <1961->
Disciplina	822/.309355
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Justice in literature Women in literature Law and literature - History - 16th century Law and literature - History - 17th century Power (Social sciences) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 174-183) and index.
Nota di contenuto	Performative subversions: Portia, language, and the law in the merchant of Venice / Andrew Majeske and Emily Detmer-Goebel -- Proceed in justice: narratives of marital betrayal in the winter's tale / Kathryn R. Finin -- Poisoned justice: passion and politics in the winter's tale / Cristina Leon Alfar -- The trials of Mary Stuart: anxious circulations in John Webster's drama / Catherine E. Thomas -- Forensic performances: evidentiary narrative in Arden of Faversham / Carol Blessing -- Shakespeare's bed-tricks: finding justice in lies? / Cheryl

Dudgeon -- What is yours is mine: sexual and social complementarity in the trial scenes of measure for measure / Emily Detmer-Goebel -- Striking a deal: Portia's trial strategy in Shakespeare's merchant of Venice / David Evett.

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