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Nota di contenuto	Frontmatter -- Contents -- Photographs in the inset -- List of abbreviations -- Preface -- Acknowledgements -- 1. Anatoly Naiman. A Coagulation of Linguistic Energy -- 2. Yakov Gordin. A Tragic Perception of the World -- 3. Evgeny Rein. The Introduction of the Prosaic into Poetry -- 4. Natalya Gorbanevskaya. Subordination to the Language -- 5. Bella Akhmadulina. Perfection of Harmony -- 6. Elena Ushakova. A Poet of Intense Thought -- 7. Aleksandr Kushner. The World's Last Romantic Poet -- 8. Lev Loseff. A New Conception of Poetry -- 9. Vladimir Ufliand. One of the Freest Men -- 10. David Shroyer-Petrov. He was a Universal Poet -- 11. Mikhail Meilakh. Liberation from Emotionality -- 12. Viktor Krivulin. A Mask that's Grown to Fit the Face -- 13. Yury Kublanovsky. A Yankee in Russian Poetry -- 14. Eelena Shvarts. Coldness and Rationality -- 15. Olga Sedakova. A Rare Independence -- 16. Aleksey Parshchikov. Absolute Tranquillity in the Face of Absolute Tragedy -- 17. Tomas Venclova. Development of Semantic Poetics -- 18. Roy Fisher. A Noble Quixotic Sight -- 19. Derek Walcott. A Merciless Judge -- 20. Czeslaw Milosz. A Huge Building of Strange Architecture -- 21. Peter Viereck. Rhyme and Punishment -- Valentina Polukhina Books -- Name Index
Sommario/riassunto	Brodsky Through the Eyes of His Contemporaries (Volume 1) offers a fascinating record of conversations with poets of various nationalities about Joseph Brodsky: Czeslaw Milosz, Roy Fisher, Lev Loseff, Bella

Akhmadulina, Natalia Gorbanevskaya, Tomas Venclova, Viktor Krivulin, Alexander Kushner, and Elena Shvarts. In comparison with the first edition of this volume published in 1992 this new second edition is enlarged with three new interviews and a series of previously unpublished unique photographs from the personal archives of the author and the interviewees. The collection combines biographical details with a new and authoritative interpretation of the poetics, style, and ideas of one of the most influential poets to emerge in post-Stalinist Russia. As a poet, essayist, and playwright, Brodsky is widely known and read in the English-speaking world. This book is a superb guide to further study of Brodsky's work both for specialist scholars and general readers who are intoxicated by poetry.

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