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Nota di bibliografia	Includes bibliographical references (p. 305-318) and index.
Nota di contenuto	Rationalities -- The dance of change -- The music and its features -- Technology's ways : imaginative variations -- Western City and police -- Metropolitan Washington and police -- Boston and police -- Contributions of structure, content and focus to ordering -- Seeing and saying in the Boston CAM -- Generalization.
Sommario/riassunto	With the rise of surveillance technology in the last decade, police departments now have an array of sophisticated tools for tracking, monitoring, even predicting crime patterns. In particular crime mapping, a technique used by the police to monitor crime by the neighborhoods in their geographic regions, has become a regular and relied-upon feature of policing. Many claim that these technological developments played a role in the crime drop of the 1990's, and yet no study of these techniques and their relationship to everyday police work has been made available. Noted scholar Peter K. Manning