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Titolo	Povert� e innovazioni istituzionali in Italia : dal Medioevo ad oggi / a cura di Vera Zamagni
Pubbl/distr/stampa	Bologna, : il Mulino, c2000
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2. Record Nr.	UNINA9910781913703321
Autore	Ewen Frederic <1899-1988.>
Titolo	A half-century of greatness : the creative imagination of Europe, 1848-1884 // Frederic Ewen ; edited by Jeffrey Wollock ; foreword by Aaron Kramer
Pubbl/distr/stampa	New York : , : New York University Press, , 2007
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Altri autori (Persone)	WollockJeffrey L EwenFrederic <1899-1988.>
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Nota di contenuto	Contents; Editor's Introduction; Foreword by Aaron Kramer; Part I : England at the Great Divide: 1830-1848; 1 The Battle for Reform; 2 The Battle for Minds and Secular Salvation: "Utopia" and "Utility"; 1. "Utopia"; 2. "Utility" and "Happiness"; 3 Thomas Carlyle: Out of the "Nay" into the "Everlasting Yea"; 4 Charles Dickens: The Novel in "The Battle of Life"; 5 John Stuart Mill: The Majesty of Reason; Part II : Russia: Dark Laughter and Siberia: Nikolay Gogol and Young Dostoevsky; 1 The Dark Laughter of Nikolay Gogol; 2 Young Dostoevsky: The Road to Siberia Part III : Europe: Revolution 1848-1849; 1 The Lightning of Ideas: Reason and Revolution 1835-1848; 1. G.W. F. Hegel; 2. David Friedrich Strauss; 3. Ludwig Feuerbach; 4. Karl Marx; 5. Friedrich Engels; 6. Marx and Engels; 2 Revolution: 1848-1849; 1. France; 2. Germany; 3. Austria; 4. Failure of the Revolutions; 3 The Lyre and the Sword: Art and Revolution; 1. Hungary-July 31, 1849: Sandor Petofi-The Poet as Warrior; 2. Russia: Tsar and Serf-Taras Shevchenko; 3. Siegfried on the Barricades: Richard Wagner in Dresden, May 1849; 4. Alexander Herzen

and the Russian Self-Exiled

Part IV : Swan Song and Elegy: Germany and the Poets; 1. Georg Buchner; 2. Georg Herwegh; 3. Ferdinand Freiligrath; 4. Georg Weerth and Adolf Glassbrenner; 5. Heinrich Heine; Part V : England: Crystal Palace and Bleak House; 1 The March of Empire and the Victorian Conscience; 2 The Novel and the Crisis of Conscience: The Brontes-The Caged Rebels of Haworth; Part VI : Woman of Valor: George Eliot and the Victorians; Notes; Bibliography; Primary Sources; Secondary Sources; Further Reading for Heroic Imagination and A Half-Century of Greatness; Index

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Sommario/riassunto

Choice Outstanding Academic Title for 2008. A Half-Century of Greatness paints a vivid and dramatic picture of the creative thought of mid- to late nineteenth century Europe and the influence of the unsuccessful revolutions of 1848. It reveals often unexpected links between novelists, poets, and philosophers from England, Germany, Austria, Hungary, Russia, and Ukraine-especially Dickens, Carlyle, Mill, the Brontes, and George Eliot; Hegel, Strauss, Feuerbach, Marx, Engels, Wagner, and several German poets; the Hungarian poet Sandor Petofi; Gogol, Dostoevsky, Bakunin, and Herzen in Russia

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