

1. Record Nr.	UNINA9910781905303321
Autore	Ziper Yaakov
Titolo	The journals of Yaacov Zipper, 1950-1982 [[electronic resource]] : the struggle for Yiddishkeit // translated from the Yiddish and edited by Mervin Butovsky and Ode Garfinkle
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c2004
ISBN	1-282-86157-3 9786612861574 0-7735-7155-8
Descrizione fisica	1 online resource (405 p.)
Disciplina	971.4/28004924/0092 B
Soggetti	Jews - Quebec (Province) - Montreal Jews - Quebec (Province) - Montreal - Intellectual life - 20th century Montreal (Quebec) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Preface""; ""Acknowledgments""; ""Introduction""; ""Illustrations""; ""Family Tree""; ""THE JOURNALS""; ""1950-1959""; ""1960-1969""; ""1970-1979""; ""1980-1982""; ""Epilogue: The Final Journey""; ""Appendix""; ""Glossary""; ""HEBREW AND YIDDISH TERMS""; ""A""; ""B""; ""C""; ""D""; ""E""; ""G""; ""H""; ""K""; ""L""; ""M""; ""N""; ""P""; ""R""; ""S""; ""T""; ""V""; ""Y""; ""Z""; ""ORGANIZATIONS, INSTITUTIONS, AND PLACE NAMES""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""P""; ""T""; ""U""; ""Y""; ""Z""; ""INDIVIDUALS MENTIONED IN THE TEXT""""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""W""; ""Y""; ""Z""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""W""; ""Y""; ""Z""
Sommario/riassunto	A writer, lecturer, and community activist, Zipper was principal of the Jewish Peretz School from the 1920s until his death. His life was dedicated to keeping both the Yiddish language and the school alive - and every day of his existence, according to his journals, was a struggle

to achieve those goals. While written as a personal diary, in truth this is the story of the sad but inevitable death of Yiddish Montreal.
