1. Record Nr. UNINA9910781901803321 Autore Ogude James Titolo Ngugi's novels and African history [[electronic resource]]: narrating the nation / / James Ogude Pubbl/distr/stampa London; ; Sterling, Va., : Pluto Press, 1999 **ISBN** 0-585-42561-2 1-84964-535-3 Descrizione fisica 1 online resource (192 p.) Disciplina 823 Soggetti Historical fiction, Kenyan (English) - History and criticism Literature and history - Africa - History - 20th century Literature and history - Kenya - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto ""Contents ""; ""Acknowledgements ""; ""Introduction Writing Back and the Restoration of a Community/ Nation ""; ""Nationalism, Ethnicity and Individualism ""; ""Manufacturing Nationalism and the East African Experience ""; ""The Postcolonial Phase ""; ""Tracing Ngugi s Ideological Shift and Politics of Interpretation ""; ""1 Ngugi's Concept of History "": ""The Contradictions of Imagining the Nation in Earlier Works ""; ""Deviation from the Standard Nationalist Portrayal of Guerrilla War ""; ""The Later Novels ""; ""Suppression and Silences ""; ""Dependency Theory and Class Dynamics "" ""2 The Changing Nature of Allegory in Ngugi s Novels """"Allegory in Ngugi's Earlier Texts ""; ""Allegory and Postcolonial Power Relations ""; ""Allegorical Satire and the Grotesque Image of the Body ""; ""Ngugi's Textual Counter-discourse ""; ""3 Character Portrayal in Ngugi's Novels "": ""The Overdetermined Narrative Structure and the Victim Type in the Later Novels ""; ""The Individualised Character: The Intellectual/ Artist Type ""; ""4 The Use of Popular Forms and the Search for Relevance ""; ""The Use of Oral Tradition in Ngugi's Earlier Novels "" ""Redefining Oral Tradition in the Agikuvu Novel """"The Interface Between Orality and the Written ""; ""The Fantastic, Rumour and Biblical Allusions ""; ""Ngugi's Achievement ""; ""5 Allegory, Romance and the

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