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Autore	Inyang Ekpe
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Nota di contenuto	Cover; Title page; Copyright page; Note; Foreword; Characters in the Play; Act One [1986-1993]; Scene One [1986]; Scene Two [1988-1990]; Scene Three [1991-1993]; Act Two [1994-2000]; Scene One [1994-1997]; Scene Two [1998-2000]; Act Three [2001-2003]; Scene One [2001-2003]; Scene Two [2003]; Back cover
Sommario/riassunto	This play was written as part of an evaluation of Africa's oldest and most diverse rainforest conservation initiative in the Korup area, with the aim of highlighting and sharing some lessons learnt from the creation of the Korup National Park, through a period of full activity, to when activities were considerably reduced. It is a fine blend of the results of the evaluation and some carefully developed fictional, artistic materials for the achievement of an overall dramatic effect. Ekpe Inyang gives an informed artistic touch to achieve dramatic effects, succinctly relating the story of Cameroon